

July 2006
Volume 225



Williamson County Art Guild

Building Community Through Creativity

Calendar of Events:

6/29 & 6/30:

Gallery Change-out
from 11-2 pm Thurs and
11-5 pm Fri.

7/7:

First Friday

7/11:

General Meeting &
Board Meeting

7/15:

Newsletter Deadline

7/28 & 7/29:

Gallery Change-out

Details of July Meeting

At the July meeting, Dave Glanzer will be presenting ideas about the future direction of our guild and he will also show slides of beautiful artwork he's seen from around the world. The meeting will be at 7 p.m. July 11th at the Framer's Gallery.

Directions:

From I-35 go east on University Ave (Hwy 29) to the intersection of Main St. Turn left on Main go past the courthouse to 610 S. Main St. (on west side of the street between 6th & 7th Streets).

HEAR YE HEAR YE

Support Art in Williamson County –
Renew or Join the WCAG as a Sponsor!

Letter From the President

I hope you had a great June and are ready for summertime in Texas. I had the opportunity to travel to Málaga, Spain in June to see Picasso's art in his hometown so I am duly inspired for the summer!

Thanks to Martha Hooper for filling the Hospitality Chair position on the board. We still have two critical open positions on the board: Publicity Chair and Show Chair. I would again like to ask members to step forward to fill these positions. You can make a difference. Please contact me or any board member to apply for these open positions.

Due to the 4th of July holiday, the July membership meeting will be held on July 11 at 7 p.m. at the Framer's Gallery on the square in Georgetown. I will present the future vision for WCAG including the Cultural Arts Center and asking for comments. I will also show some art photography from my trips around the world.

Finally, don't forget to renew your membership in the WCAG. The end of July is the deadline to make it into the new membership directory. Please consider joining at the Sponsor level or above to kick start the new year.

I look forward to seeing you at the July 11 membership meeting.

A handwritten signature in black ink that reads "Dave".



Best regards,
Dave Glanzer

Announcements & Events:

No news for this month.

Everyone please have a Safe and Happy 4th of July!

Treasurer's Report

Checking: \$3407.85
Building Fund: \$3974.61
Scholarship: \$3805.41

"Magical Implements

Combine watermedia and ink to create crisp, dramatic line washes. By David Lobenberg

I used to be a pencil (graphite, charcoal) man. Now, I pledge my allegiance to **Tombow Ink Pens** and **Niji Water Brushes**. With these two small implements that easily fit into my jeans or shirt pocket, I can go anywhere, sketch anything and add dramatic washes to all my illustrations.

A Tombow pen has two attributes important to sketching: water-soluble ink and two ends. One is a stiff, fine drawing tip and the other is a flexible, round, brush-like painting tip. The Tombow pen comes in a range of colors, but I limit myself to dark gray and black.

The Niji water brush is completely plastic, including the bristles, and is available with a round or flat brush. The handle is hollow and unscrews from the brush housing. By submerging it and squeezing the flexible sides, you can siphon water into the hollow handle. Voila! You now have a paintbrush with its own water supply.

So how do these two implements work together? First of all, I suggest working on 140-lb cold-pressed watercolor paper. This paper is coated with sizing, allowing ink to be dissolved and easily moved around as a wash. To begin an illustration, I relax, let the right side of my brain take over, and then put the fine point of the Tombow pen to paper. I don't sketch with a pencil first. If my contour lines stray a little, that's OK—the reward is a more lyrical drawing! I like to keep the tip on the paper as long as possible to create flowing lines.

Once my sketch is complete, I'm ready to add the washes. I confine myself to no more than two midvalues and one dark one, as well as the white of the paper for highlights. (These choices produce crisp, non-overworked line washes every time.) I lay down small dabs of ink with the Tombow drawing tip and immediately brush over them with the water brush for a light wash. I lay down larger dabs for darker washes. Squeeze harder on the sides of the water brush for a juicier, traditional watercolor wash. You can also apply ink from the Tombow brush directly onto the water brush.

Just a word of caution concerning this transfer technique from ink to water brush: You're also transferring water onto the pen's drawing tip, causing it to "cap," which prevents the ink from flowing out. Not to worry—this is a temporary situation. In about 30 seconds the water cap evaporates, and ink flows again. If you're as impatient as I am, keep another pen in reserve while the first one is reviving itself! I have one more suggestion for this line/wash sketch method: Limit the number of times you go over your contour lines with the water brush. They'll begin to blur. Some blurring is fine because it creates a softer, more organic look, but if you prefer a sharper contrast between the contour line and wash, sketch with a non-water-soluble pen. I use a fine-tip Sharpie.



Striking wash values

I did the entire sketch for *Tora!* (ink and wash, 7x10) with the fine drawing tip of the water-soluble ink pen. All I needed to do was run the water brush over it to get some nice wash values. After it dried, I added a few more sketch lines on top. (Copyright Lobenberg)

David Lobenberg is an artist and teacher living and working in Sacramento, California, region. For more information, visit his Web site at www.davidlobenberg.com.

Meet Your Board Members: President

Dave's professional training is in Electrical Engineering, but he has always enjoyed drawing and the arts. In college he worked with high speed black and white photography and abstract acrylics. After college he was busy with his new career designing computers and in raising a family so he did not have a lot of time to create new art.

However, one day he saw a notice in the *Sun* for a "paint out" in the San Gabriel Park in Georgetown sponsored by the Williamson County Art Guild. He attended the paint out and had a great time visiting with the artists and learning about their organization. He joined the WCAG and began attending their monthly educational programs. With great support from WCAG members and a refresher on color theory from Joan Rothhammer, he picked up the brush again, only this time he tried oil on canvas.

Dave paints southwestern landscapes and architecture and builds his own "floating frames" for his work. He enjoys doing a quick landscape or other scene for the annual WCAG Christmas party gift exchange. An example is shown below:



Not content just to paint, Dave has served the WCAG Board for over twelve years. He has served as Exhibit Chair, Publicity Chair, Parliamentarian and President 97-99 and is currently serving as President 06-07. Over the years Dave has worked with the board to establish long range goals for the WCAG. One of the key goals is establishment of a Cultural Art Center in Williamson County by the end of the decade.

June Meeting In Review

Larry McCormick gave a presentation about the Hill Country Art Space project. After his presentation, members participated in a lively discussion about what services they would like WCAG to provide.

Hill Country Art Space project synopsis:

The Downtown Georgetown Association is studying the feasibility of the creation of a center for the arts in or near the downtown of Georgetown. This mixed-use facility is intended to provide Georgetown with a clear identity in the arts and act as an attraction for tourists that will increase the vitality of our downtown. It will provide attractive low cost live/work space for artisans as well as demonstration and gallery space to market their products. Courtyard demonstrations and gallery shows are intended to foster education in the arts by example and through experiential interaction with the community.

Cooperation with Artspace, the nations largest not for profit developer of live/work space for artisans, is being considered as a means to guide the project forward. Toward this end, a series of meetings is being planned for the 24th and 25th of January in which Artspace representatives will meet with artisans, civic leaders and financial interests to examine the prospects for development of such a project in Georgetown.

Shows, **Announcements,** **Opportunities**

1. There is a really big art show coming up in Houston next spring. The "Blossom-the Art of the Flower" show will be held at the Houston Museum of Natural Science next year, March 14-15, 2007. They will be awarding \$65,000 in cash awards! The competition is open to any living artist. They are running ads in major art magazines and are advertising this show well in advance to give artists time to create "exceptional artworks that depict and interpret floral subjects in a variety of environments." Entries must be postmarked by August 31, 2006.

Gallery Update

Time to RENEW Your Membership!

Once again it's time to renew your annual membership. We are asking that everyone, including long standing members, to please fill out the 2006 Membership Form.

Please indicate your preference for receiving the monthly newsletter. We would like everyone to receive the newsletter via email, as it saves the Guild money, but we understand that this may not be possible for some.

In August we will be printing the 2006 - 2007 Membership Directory. If you would like to be included, please be sure to join or renew your membership by the end of July.

HANGING FEES: Here are the current Hanging Fees for the Gallery:

(Combined Width + Length)

< 28 inches	\$ 2.50	Sculpture	\$ 5.00/pedestal
> 28 inches & < 62 inches	\$ 5.00	Jewelry	\$ 5.00 per ½ jewelry display case
> 62 inches	\$10.00		(must be individually tagged)

Space will no longer be rented by the panel. No commissions will be charged on Sales from the Gallery. Artist is responsible for paying sales tax to state from sale of artwork.

Contributing June Gallery Artists:

Nancy Brown	Roger Pierce	Brenda Briggs Shannon	Kim Pierce
Kitty Lee Meyers	Sara Dunlap	Kathalee Homans	Eleanor Romeo
Patricia Feille	Charles Kessel	Lan Patterson	

Peoples' Choice Award: Congratulations to Charles Kessel & Kitty Lee Meyers for winning the Peoples' Choice award. Remember, any artist winning the People's Choice award will not only get the framed certificate but will also get one free hanging at the Gallery the following month! (Docent duties still apply.)

Art Classes & Workshops

1. Patricia Lyle:

Classes at Art Center of Williamson County: Tues 10a.m. to 1p.m. and 4p.m. to 8p.m..
Wed 4 p.m. to 8 p.m., Thur 4 p.m. to 8 p.m.. Various media, Children and Adults.

Paint in Patricia's Studio: Private lessons by appointment, Mondays (call 238-0293 for info & reservations)

2. Art Center of Williamson County. Contact the Art Center for information about art classes for all ages and for upcoming workshops and times. www.artcenterwc.com or call Guild member Michael Hammons at 512-244-3403 or 248-8690.

3. Linda Figg is teaching art classes for children at the Dragonfly-Pond Studio. Call her at 512-255-3404 or 507-1775 for more information. The studio is located west on 1431 about 1/3 mile past Sam Bass Rd. Turn left on Raley Rd and the studio is the 3rd place on the right, 108 Raley Rd.

4. Diana Kipfer owner of Sweet Liberty Creations gallery in Liberty Hill will be teaching art classes and fine silver jewelry making classes this summer. For more information, visit her website at www.pmcguild.org and search on classes by Diana Kipfer or call 512-778-5657.

Directory Updates and Additions

This is in flux until next month when the new directory will be published.

Williamson County Art Guild - Membership Classifications

A person may purchase an **Individual Membership** by paying annual dues of \$30.

A family may purchase a **Family Membership** by paying annual dues of \$35 per year. A Family Membership includes up to two adults and any dependent children under the age of 21 all of which are living within the same household.

An individual may purchase a **Student Membership** by paying annual dues of \$18 if that individual is a full-time student pursuing a degree.

An individual or family may purchase a **Senior Membership** by paying annual dues of \$20 enrolled family members are at least 60 years old.

A **Sponsor Membership** shall be available to individuals or groups who wish to promote the efforts of the WCAG through an annual donation of at least \$50 and up to \$250 annually. A Sponsor Membership shall be supportive in nature and shall not provide any other privileges, rights, responsibilities, or obligations.

A **Sustaining Membership** shall be available to individuals or groups who wish to promote the efforts of the WCAG through an annual donation of \$250 or more annually. A Sustaining Membership shall be supportive in nature and shall not provide any other privileges, rights, responsibilities, or obligations.

An **Honorary Membership** is granted to individuals who have provided outstanding contributions and/or services to the WCAG. Honorary Memberships recipients are determined by the Executive Board. Members may recommend individuals for an Honorary Membership to the Executive Board.

A one year **Guest Membership** is granted to individuals in any special category as determined by the Executive Board.

Annual Dues

Annual dues shall be payable on or before June 1, the beginning of the fiscal year of the organization. Dues collected of new members up to ninety (90) days preceding the end of the current fiscal year may be applied to the member's dues of the next fiscal year.

To join the WCAG, simply complete the following form and mail with payment to the WCAG.



WCAG Membership Application Form

Please Print

Name: _____

Firm: _____

(If applicable)

Address: _____

City _____

State: _____

Zip Code: _____

Phone: _____

Email: _____

If Family Membership, please list family members below:

Mail completed form with Payment to:

Williamson Country Art Guild
109 East 8th Street
Georgetown, TX 78626

Please Select Membership Category:

Individual	\$30
Family	\$35
Student	\$18
Senior	\$20
Sponsor	At least \$50, and up to \$250 annually
Sustaining	\$250 or more annually

After receiving your completed form and payment, an officer of the WCAG will contact you to acknowledge your membership and answer any questions you may have about participation in the WCAG. Rev. 05/06

Board of Directors

Dave Glanzer, President
daglanzer@aol.com

Jane Goosby, Treasurer
Tjanegoosby@msn.com

Pam Heller, Secretary
254-793-3015 / pamsheller@gmail.com

Show Chair - VACANT

Melissa Conniff, Newsletter Chair
512-310-0248 / wcartguild@yahoo.com

Publicity Chair- VACANT

Larry McCormick, Parliamentarian
Mccor@cox.net

Pat Langley, Membership Chair
512-864-9981 / wholang@thegateway.net

Martha Hooper, Co-Hospitality Chair
512-763-1295 /homecoming123@verizon.net

Co-Hospitality Chair - VACANT

Fred Bolgen, Program Chair
512-633-0868 / fredbolgen@cox.net

Lucas Adams, Past President
512-863-3263 / lucastadams@yahoo.com

Lan Patterson, Gallery Chair
512-864-7862 / lanpatterson@peoplepc.com

GALLERY: 512-868-3966
www.wcartguild.com

Join the Art Guild

You are invited to join the Art Guild by dropping in at the Gallery or by sending a membership form & check to:

**Williamson County Art Guild,
109 E. 8th Street
Georgetown, TX 78626**

Membership Fees:

Individual: \$30.00

Student: \$18.00

Senior: \$20.00
(60 & over)

Family: \$35.00

Sponsor: \$50.00 to
\$249.99

Sustaining
Membership: \$250.00

Copies of the membership form are available at the Gallery and online at www.wcartguild.com. Contact Pat Langley at 512-864-9981 for details on joining.

Submissions to Newsletter

We welcome items for the newsletter. If you have any helpful advice or bits of information about the arts community, or artwork in general, please contact Newsletter Chair Melissa Conniff at:
512-310-0248

or email to:

wcartguild@yahoo.com

Please consider signing up for the e-newsletter as it saves the Guild a lot of money through the year on postage and printing costs. If you haven't already signed up please send a note to Melissa Conniff at wcartguild@yahoo.com and we can get you on the list.

DEADLINE: 15th of the month

The Williamson County Art Guild is a non-profit 501c (3) organization, organized & operated for educational and charitable purposes. Its specific focus is to stimulate interest in art in Williamson County through art in exhibits, artists' programs and sponsorship of scholarships and workshops.

**WILLIAMSON COUNTY ART GUILD
& GALLERY**
109 Eighth Street
Georgetown, TX 78626
512-868-3966
