

Williamson County Art Guild

July 2007, Volume 233

Building Community Through Creativity

WINDBERG ART CENTER TO HOST MONTHLY MEETINGS

Fred Bolgen, president started the meeting at 7PM. Two of the student scholarship winners were in attendance with their families and received their awards. Both Alyssa Peters and Kristen Girouard spoke for a few minutes about their art and future plans. Both girls plan to continue their studies in art and the members in attendance enjoyed hearing from them. We have several new members in the guild and they stood up and introduced themselves. Susan O'Conner reminded the group that membership dues need to be renewed now. Diane Einwich discussed that possibilities of an interesting trip for the membership to visit the UT Blanton Museum in Austin. On Thursdays they can provide a docent to tour the facility and the admission is free. We will be hearing more from Diane regarding this interesting field trip. Sonia gave a gallery report. Sales are picking up for the First Friday shows. She was very encouraging. Fred announced that 25 to 50 people a day are coming into the gallery to view the art. Charolette gave a complete report on "Art in the Park" (see full report on page 2) The good news was that all the artists there had a great time getting to know one another and the bad news was that no one attended. Fred announced that there were now 172 members in the Guild and we are growing. Sue Gray reminded all that the 10th of the month is the deadline for this publication. Johnny Parsons talked about the possibilities that exist for exhibition space in Georgetown. The library show has been a great success and Fred stated that the guild as a group has been noticed by many because of the quality of this exhibit. Pat Langley talked about all the prospects for future programs. Carol Matthews discussed the possibilities of receiving donations in art, a small piece to be given by artists to the shelter for a Silent Auction to raise funds. (more information on this to follow) Mike Winberg spoke for a few minutes prior to a short break and then the guild was treated with a presentation from Dalhart Windberg. Our sincere thanks to them for the use of their facility on June 5th and for our future meetings.

There was a good turnout for the June General meeting held June 5th at the Windberg Art Center. **A motion was passed to hold all future meetings at the Windberg Art Center.** The Windbergs will provide their outstanding facility for our meetings for free. Most everyone arrived for the social hour at 6:30 and



*Alyssa Peters, First Place Winner
Student Scholarship*



ART QUIZ:

This painting is so well known, I hope this isn't too easy. French painter, referred to as the most stately of the Impressionists. 1834-1917. His work is studied in art classes around the world for his compositional skills especially his use of line. His skills and work inspired many of his contemporaries as well as future generations of painters. I hope this clue doesn't make it too easy...but you would recognize his ballet scenes.

(See article on page three about last months winner)

**Don't eat too many
fruits and nuts.
You are what you eat!**



ART IN THE PARK 2007

NOTES FROM CHARLOTTE " I really thought I'd be stuck attending the booth by myself most of the time, but everybody was there more hours than committed, and we were all cheering for Bob. So a THANK YOU goes to: Sue Gray, Martha Hooper, Kim & Roger Pierce, Eleanor & Bob Phillips, Kathryn Wilson and Francy Young. After putting up two display tents, Fred & I decided that we need to add some younger members to the Guild. But this team got everything else set up and ready for business in record time! Thanks y'all!



Our booth looked fine. We had some variety in style and media. We were located under a large tree, but not near the entrance. The entire area was impeded by a series of fences with yellow and red ribbons warning about electrical wiring that restricted traffic. But I can't say it made a lot of difference,

because the traffic was practically non-existent. Thy layout was not set-up to encourage a lot of browsing in the booths. There were other concerns with the venue, and I heard a lot of people saying that many vendors would not be back next year. We were very frank in the evaluations we turned in, and I left the grounds after assuring the Symphony team that we would like the venue to be successful, and our evaluations were not meant as negatives, but offered in an attempt to help making next year better. Even though someone threatened to call the park rangers on my husband when he tried to drive his truck in at 4:45 to load up)

NEEDS: We need a WCAG banner for the booth, and we need some recruiting material: what is our purpose? how many are we?, what kind of experience and media, benefits of membership?..... We might need to separate ourselves from the symphony association. Perhaps it would be a good idea to plan an early Christmas show in conjunction with one or more art groups. Oh, and you wondered why we were all cheering for Bob Phillips? He was the top seller in our booth. With 3 sales. The rest of us sold nothing".

The Sax Player

Charlotte Sylvest

CALENDAR OF UPCOMING EVENTS

May-June 27 WCAG Georgetown Library Art Exhibit

Support our members, come and bring your friends to view the exhibit at Georgetown Library

June 28th Georgetown Library Exhibit Pick-up

Pick up art 11Am to 1PM in room 205.

July 6th First Friday at Framers Gallery

Be sure to attend these outstanding openings if you have art hanging in the gallery.

July 10th General meeting will be held at the Windberg Art Center on the second tuesday because of the July 4th holiday. Social hour at 6:30 pm, meeting at 7:00 PM. Nancy Boulmay will give a demo. She is currently teaching at the center and will talk about basic figurative drawing. See you there!

July 12 Newsletter Deadline. Because meeting will be a week later, the deadline for the newsletter will be July 13th instead of the 10th. so we can include the general meeting in the upcoming newsletter. Remember the 10th is the default date.

Every Friday from 10 to 12 AM. Life drawing classes at **WINDBERG ART CENTER.** Participants split cost of model. Located on 1-35N east side on frontage road. Walburg exit



Charlotte, Kathy and Eleanor at Georgetown Festival of the Arts Art in the Park

FROM THE PRESIDENT

Several weeks ago I got a very nice compliment from Dave Granzer by e-mail. He complimented me on the changes that were being made in WCAG and stated that I was like someone sent from Heaven. I appreciated his sentiments and kind words, but started to think on what is being done and how it's being done. Now, as most of you know, I did not come from heaven. In fact, some have suggested some other location. I know that I am going there from here when the time is right; and I do have something from heaven within me, but that's another story.

I believe the only thing that I am doing is letting you, the membership, do your thing. Maybe a little bit of direction here and there; but you are doing it, as it should be. I think of Char, our show chair, with the recent Art in the Park. She never did any thing like this, but she got a bunch of helpers (other members), sent me about 5 to 6 e-mails a day during the week prior to the show. Thanks to this whole group we had a good showing. I also think of the exhibit in the library by Jackie, Ed, Kendal, Pat, and Kathalee. First class!!! Team work in action. Now, I'm sure that any one who has seen this show has a different concept of WCAG. Thanks to them and their hard work. And then there's Diana E. When I asked her to write a report on our recent trip to Carol Lights studio said yes she would; and then also agreed to plan some other outings for us. The very next day she called me and said "Fred, what do you think of this trip". Read about this elsewhere in this newsletter. Also thanks to our treasurer, our membership chair, our gallery chair and the editor of this fine publication, THANKS

At one of our meetings in the library, I got there early to see how the room was set up. There was another member also there. I asked him to help me move the chairs. He refused because in his thoughts it was the president's job to do this and everything else except make motions at meetings. This is why no president has stayed on after his term. Now we have teamwork and the membership owns the activities which will produce a very healthy organization. Thanks to all you hard working members, many more than I've already mentioned. You deserve to feel proud. This is how an organization should be run. Thanks.

Georgetown Library Exhibit Go WCAG



ART QUIZ WINNER

Diane Einwich

On Sunday May 13, via phone, Diane Einwich correctly identified last month's art quiz, as "The Conversion of St. Paul" by Caravaggio.



Michelangelo Merisi da Caravaggio, (1571-1610) was notorious both as a painter and a person. He career was so short, lasting barely fifteen years, so restless, for he travelled all over Italy, so revolutionary, since he changed what was expected of art, and so influential, since

many tried to copy him.

In 1600, Caravaggio signed a contract to paint two pictures for the Cerasi Chapel in Santa Maria del Popolo. This church has a special interest because of the works it contains by four of the finest artists to work in Rome; Raphael, Carracci, Caravaggio and Bernini. Of Caravaggio's two pictures in the chapel, the more remarkable is this representation of the moment of St. Paul's conversion. According to the Acts of the Apostles, on the way to Damascus Saul the Pharisee (soon to be Paul) the Apostle) fell to the ground when he heard the voice of Christ saying to him, "Saul, Saul, why do you persecute me?" and temporarily lost his sight. It was reasonable to assume that Saul has fallen from a horse. Thus this amazing painting. If you travel to Italy, don't miss it!

Congratulations Diane!

Notes from Pat Langley Program Chair

The big crowd at the June meeting was so encouraging. We all enjoyed a great evening at the Windberg Art Center, and an enjoyable and informative talk with Dalhart Windberg. The July meeting will be the second Tuesday, July 10th because of July 4th. We will have a demo by Nancy Boulmay. She is currently teaching at the center and will talk and demo about Basic Figurative Drawing. Be sure to plan on coming to Windberg's at 6:30 PM for snacks and visiting with fellow artist. The meeting will start promptly at 7:00 PM. See you there.

*Two men look through prison bars
One saw mud, the other stars*

Blanton Museum Field Trip Update

Diane Einwich gave an interesting presentation at the general meeting. She is suggesting a field trip for the members to visit the Blanton Museum in Austin. The comments below are her follow up. More information will be available at our next general meeting. *"I spoke with the docent at the Blanton Museum and she explained that in order to have a private tour, we must have a "firm" commitment of 10 individuals and give them 3 weeks advance notice. I will have a sign up sheet at the July 10th WCAG meeting and would appreciate it if you will sign up at that time. Please provide your name and phone number when you sign up. I will then call you with a firm date. This outing will be a car-pooling event". Thank you and I look forward to seeing you on July 10th.*

Carol Light's Studio Tour

The trip to Carol Light's home and studio was a delightful adventure for all who traveled with us Saturday, May 27th. Carol is both a storyteller and an artist of extraordinary talent. She kept us amazed and entertained as we toured her lovely home and studio. Of course, no day is complete without lunch. Good food and friendships seem to go hand in hand. So please join us on one of our next outings. You may come away with a whole lot more than you expect!! Thanks to everyone again. I had so much fun. Special thanks to Charlotte for driving me to this event.

Diana Einwich

LIBRARY EXHIBIT & RED POPPY CAFE

For those of you with work hanging in the show at the Georgetown Public Library, please pick up your work **between 11:00 and 1:00 on Thursday, June 28**, at the library. (Since we have to clear everything out of the library by 1:00, there will be a fine imposed on anyone whose painting is not picked up.)

A special thanks to Lisa Hockstra, owner of the Red Poppy Coffee Co. in the library. She has been an enthusiastic supporter of the Art Guild and has sold several paintings for us over the last few months. Remember her when you need a caterer for your next party or a cup of coffee the next time you're in the library.

I enjoyed serving as Exhibitions Chair for the past four months. Thanks a million to Kendall, Ed, Pat and Dottie for all their help.
JACKIE TARTER

Everyone come by the Framer's Gallery this month and enjoy the new shows...Featuring exhibitions from our fellow guild members in alphabetical order: **Fred Bolgen** - pastel - (Happy Birthday),**Sonia Colonna - Mathis** - printmaking,**Patricia Feille** - watercolor and casein ,**Linda Figg** - prisma color, ink, and more, **Dottie Foreman** - oil,**Kathalee Holmans** - papier mache,**Nell Hunnicutt** - oil,**Gene Inman** - acrylic,**Pat Langley** - watercolor - (Happy Birthday),**Carol Nunnally** - oil,**Roger Pierce** - oil - (Happy Birthday),**Nancy Taylor Crimm** - watercolor/pastel - (Happy Birthday),**Fransina Young** - oil. Thank you exhibitors, and all members remember to keep up the great work. Let's make our gallery a space to be proud of! (Because who are we kidding...We are a great organization who deserves to be seen!)

Sonia Colonna - Mathis

WCAG MISSION

Stimulate Maximum interest in education in the arts in Williamson County

Below is mission statement taken from our current brochure and it seems to better reflect our goals. Why don't we vote on this.

"To stimulate individual and community interest in the arts through programs, exhibits, workshops and scholarships"

July 2007

Art Classes, Workshops & Shows to Enter

1. **The Art Center of Williamson County** is located in Round Rock at 601 Great Oaks Blvd. The Art Center provides a variety of art classes and workshops.

Summer Art Camp for children ages 6 thru 12 years. June 4th thru 8th; June 11th thru 15th will be taught by **Stephanie DeLaughter** and **Joann Galazios**. June 18th thru 22nd will be taught by our special guest artist - **Patricia Lyle** who is also a member of WGAG. **Neal Nichols, Jr.** from Eastham, MA will be teaching June 26th thru 29th, teaching children 6 thru 12 years, one point perspective.

For more information on the summer art camps and other projects, contact Micheal at 512-248-8690 or go to the website. www.artcenterwc.com.

2. **Diana Kipfer** is the owner of Sweet Liberty Creations gallery in Liberty Hill. For more information regarding her classes visit her website at www.pmcquild.org or call 512-778-5657.

4. **Patricia Lyle** "Paint in Patricia's Studio: Private lessons by appointment, Tuesdays and Wednesdays. (Call 512-671-6805 for information and reservations. Her web page www.PatriciaLyle.com.

5. **The Sun City Visual Arts Club** (VAC) invites the WCAG members to participate in our art classes held throughout the year at our studio at 1 Texas Drive in Sun City. Presently we offer a variety of classes including acrylics, oils, watercolor, collage, portrait drawing, paper-making and printmaking. For more information Contact Merijane at 512.863.0951 or via e-mail merijanec@aol.com

6. **Windberg Art Center**, workshops and weekly classes held in their beautiful facility. For information on upcoming workshops and classes, please visit their website, www.windbergartcenter.com

6. **Salado Village Artists** Workshop in oil/acrylics with Garnet Buster of New Braunfels. July 25,26,27 at the Salado Art Center. Cost is \$185.00 per person. a \$50.00 deposit is required to hold a seat at workshops. Reservations send to Salado Village Artists, P. O. Box 363 Salado, Tx 76571. Questions: call VeAnne Stowell at 1-254-771-5624.

7. **The Umlauf Sculpture Garden and Museum Announces Sculptor to Be! Kids Sculpture Workshop** Austin, Tx. Saturday July 7th ,2007 1:30 to 3:30PM.

For more information see their website www.umlauptsculpture.org

Call for Entries

1. **Breckenridge, Texas** 16th Annual Juried Art Competition and Sale. 2 & # Dimensional, no photography. Juror: George Hallmark. \$5,375 awards. \$20.00 per entry - entry deadline June 30. For Prospectus: SASA Breckenridge Fine Arts Center, PO Box 549, Breckenridge, TX 76424, info @breckenridgefineart.org. www.breckenridgefineart.org.

2. **"Shades of Pastel" National Juried Exhibition call for entries** (Posted: 2/10/07) — The Maryland Pastel Society announces a call to artists for the "Shades of Pastel" National Juried Exhibition. The exhibit will be held September 8 - October 20, 2007 at the Strathmore Mansion in Bethesda, MD. Soft pastels only. Digital entries only. Over \$6,000 in cash and merchandise awards. Juror: Bob Rohm. Deadline: **June 23, 2007**. 1 to 3 entries: \$30 MPS members / \$35 non-MPS members. Download the prospectus online at <http://www.marylandpastelsociety.com> or send a SASE to: Jean Hirons, 6 Radburn Court, Rockville, MD 20850. Questions? Please contact Jean Hirons at jeanhirons@comcast.net.

3. **Dallas, Texas** Southwestern Watercolor Society 44th Annual Members Exhibition, October 9-29 Slides up to 3, \$30., due July 1, Juror Miles Batt. Best of Show \$1,500. Whitney Award \$1,000 and more. Watermedia on paper. Prospectus www.swswatercolor.org or SASA to Richard Wilson 9459 Heatherdale, Dallas TX 75243, Memberships accepted with slides.

4. **San Antonio, Texas** Deadline: August 10,2007. American Women Artists National Juried Competition. Show: December 6,January, 2008. LeKAE Gallery, \$35 two entries: \$5 additiona: 5 Maximum. Prospectus entry form at www.americanwomenartists.org. SASE: AWA, P. O. Box 34301, San Antonio TX 78265.

5. **"Aqueous Open 2007" call for entries** (Posted: 4/24/07) — The Pittsburgh Watercolor Society announces a call to artists for the "Aqueous Open 2007", held November 15 - January 20, 2008 at the Pittsburgh Center for the Arts. Awards: \$1000- First Place, \$3000 other awards. Juror: Eric Weigardt. Open to all artists working in watermedia on paper. Entry Fee: \$30. Deadline: **July 1, 2007**. For more information, visit <http://pittsburghwatercolors.org> or send a SASE to: 201 Loucks Ave., Scottdale, PA 15683. Questions? Please contact Sharon Yoder at syoder@a1usa.net or call 724-887-4335.

Health and Safety Questions for Artists Volume Two

Continued information from Artist's Magazine article by David Pyle regarding "The Top Questions on Health & Safety" "The AP (approved product) seal is granted by the Art and Creative

Institute (ACMI) that has become the leading nonprofit organization providing certification regarding the safe use of art and craft materials. ACMI works with consulting toxicologists at Duke University Division of Occupational and Environmental Medicine to evaluate any potential risk that might be associated with the use of art products. ACMI states that the AP seal is given only to products that have been found to "contain no materials in sufficient quantities to be toxic or injurious to humans, including children, or to cause acute or chronic health problems. ACMI also currently uses the CL (cautionary label) seal to identify products that represent a specific health risk. Note, however, that any product with a CL seal will also include specific cautions on the label to ensure the safe use of that product. So, the moral to this part of the story is always read the labels and follow any noted precautions. (Note that some older products may have an HL label with specific cautions; the HL label was used prior to the current CL label, and it means basically the same thing.) Only about 15 percent of art materials (intended to be used by adult artists) include a CL (or an HL with cautions) label. No product evaluated for children's use can bear the CL seal or cautionary labeling." end quote

ART 101 Value

portion of them. But a full range of values is necessary to convey the illusion of deep space and volume. Paintings with a limited range of values will seem flatter and shallower in space. You can place your lightest light next to your darkest value, to create a powerful center of interest; use value too create a clear contrast between important elements in your work and their surrounding areas; use value to reduce contrast in distracting or less important areas; and to combine and enlarge visually weak or fragmented area. Imagine your painting in black and white. is it weak? If you can't see the values, squinting always helps. Take out every work you have hidden away and look at it. How many values can you identify? Have you missed the darkest darks and any great whites.

The term Value is used in painting to describe how dark or light an area is regardless of it hue (color) or intensity (brightness), A painting may contain a full range of values from white to black or only a



Are you aware that great painters have used the movement of light and dark value (called *chiaroscuro*) as a powerful design device? Start looking for the value shifts in your work and others. You will be amazed at what you can learn!

Understanding the value of value is very valuable!

(and lame sentences are of no value) and it's time to sign off on this months' newsletter.

Sue



Kristen Girouard accepting her Second Place award for "Pond" Congratulations!

Guild Needs

We have several openings on the Board

- 1. Secretary**
- 2. Publicity Chairman**
- 3. Door Prize Chairman**

Come join the fun and call Fred for more information

NOTICE

Due to some misuse of pictures taken at our activities, **cameras are no longer allowed at the gallery, the meetings, or any other activities** unless authorized for publication in one of WCAG's publication's or web site and with permission from the artist.

Williamson County Art Guild Membership Application

ANNUAL DUES are payable on or before June 1, the beginning of the WCAG fiscal year. Cash or check payments: no credit cards, please.

MEMBERSHIP MEETINGS are held the first Tuesday of each month at various locations in and around Georgetown. Please check the current newsletter or call The Framer's Gallery for the location of upcoming meetings.

Benefits of membership include newsletters, monthly general activity meetings, opportunity to hang work in WCAG Gallery, opportunity to participate in WCAG led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to:
Williamson County Art Guild, P. O. Box 1158 Georgetown, TX 78627

WILLIAMSON COUNTY ART GUILD *Membership Application*

Please Print

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cel _____

Email _____

Website Address _____

Birthday (optional) _____ Today's Date _____

AMOUNT _____ How Paid _____ Ck # _____

Select Membership Category

Individual \$30 _____

Family \$35 _____

Student \$18 _____

Senior \$20 _____

Sponsor \$50 to \$250 _____

Sustaining \$250 _____

NEW MEMBER _____

Renewal _____

Member Since _____

TREASURERS REPORT

Checking	\$1594.77
Building	\$2574.61
Scholarship Fund	\$4063.41

WELCOME NEW MEMBERS !

**Nell Hunnicutt, Dusty Nelms, Giselle & Robert Hoopes,
Betty Hennings, Kathryn Wilson and Francy Young .**

BOARD OF DIRECTORS

President - Fred Bolgen

512-633-0868 / fredbolgen@suddenlink.net

Exhibits Chair - Johnny Parsons

512-508-2272 feelgood8604@hotmail.com

Gallery Chair - Sonia Mathis

512-497-3035 soniamarie.cm@netzero.com

Hospitality Chair - Kathalee Holmans

512-863-2479 - wcholmans@msn.com

Membership Chair - Susan OConner

512-869-0968 suberdoo@hotmail.com

Newsletter Chair – Sue Gray

512-238-0955 / wcartguild@yahoo.com

Parliamentarian - Larry McCormick

512-869-0939 - mccor@suddenlink.net

Program Chair - Pat Langley

512-864-9981 wholang@verizon.net

Publicity Chair- open....open ...open

Secretary - open....open....open..

Show Chair – Charlotte Sylvest

512-863-7739 grisling2@verizon.net

Treasurer - Linda Stinnett

512-863-7949 craftdreams2@verizon.net

JOIN THE ART GUILD

You are invited to join the Art Guild by dropping in at the Framer's Gallery on the square or by sending a membership form & check to:

**Williamson County Art Guild,
P.O. Box 1158
Georgetown, TX 78627**

Membership Fees

Individual	\$30
Student	\$18
Senior	\$20
Family	\$35
Sponsor	\$50-\$250
Sustaining Mbr	\$250

We welcome new members. Copies of the membership form are available at the Framer's Gallery and online at www.wcartguild.org.

Contact membership chair Susan O'Conner for more information about joining. suberdoo@hotmail.com

WCARTGUILD@YAHOO.COM

Submissions to Newsletter

We welcome items for the newsletter. If you have any helpful advice or bits of information about the arts community, or artwork in general, please contact Newsletter Chair Sue Gray at 512-238-0955 or email to:

wcartguild@yahoo.com

Again, please consider signing up for the e-newsletter as it saves the Guild a lot of money through the year on postage and printing costs and a great deal of volunteer time. If you haven't already signed up please send a note to Sue Gray at

wcartguild@yahoo.com

We can also help you with any problems you are having downloading the letter.

DEADLINE: 10th of the month via e-mail for the following month. Any items not received by that date will go in the next month's newsletter. Please send pictures in .jpg format.

The Williamson County Art Guild is a non-profit 501c (3) organization, organized & operated for educational and charitable purposes. Its specific focus is to stimulate interest in art in Williamson County through art in exhibits, artists' programs and sponsorship of scholarships and workshops.

Williamson County Art Guild

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512-863-2214

