

Williamson County Art Guild

Building Community Through Creativity

April 2008

Spotlight on..... Charlotte Sylvest-O'Dowd



SG: Char, Thank you for letting us interview you for our new section spotlighting one of our members. So Starting off, tell us a little bit about yourself.

CSO: OK, I spent my childhood years in Europe, grew up in Denmark and traveled a great deal of Western Europe before coming to Texas in my late twenties. My husband is from New Zealand, and together we have 3 daughters: one in Houston, one in Auckland, New Zealand and one in Noosa, Australia.

SG: This newsletter is about art so when did your interest in art begin?

CSO: My paternal grandparents were both very creative, and several members of my family are artists. I never really knew if I should be a writer or a painter or a potter, I just knew that I would travel far and learn great things. My talents in school were linguistics (English, German, French etc.), and the only person who ever really appreciated my drawing was my maternal grandmother, so painting was less of a focus in my younger days. Books were my main focus then. During my travels I spent a great deal of time in Barcelona with the students at the art school at the university, and also had the honor of meeting Joan Miro on one occasion.

SG: Wow, what was that like? CSO: Well I couldn't understand a word he said because he spoke in Catalan, but all my friends who also spoke Spanish and Catalan said that what he said about art was amazing!

SG: Well, I guess you can't speak every language. What are you doing now, your current work? CSO: I am trying to expand my understanding of form and shape, as well as adding acrylics and watercolor to my palette, which, until recently, only consisted of pastels and graphite. I work with friends in a critique group, and they really teach me amazing things. Everyone who wants to grow should think about forming a critique group, but it needs to be small, so everyone gets heard.

SG: Have you thought about your art goals for the future? CSO: I see art as a lifelong study, but also as a medium for expressing your personal views on life in all its aspects. Because I am a perpetual student, I expect that I will continually seek out new learning experiences and new challenges, and I hope that someday my voice will be heard – or seen, as it were -©

SG: What do you see in the future for WCAG?

CSO: I see an opportunity for WCAG and our members to have a real impact in this region, where visual arts are concerned. When you look at art in the major cities in this country, there has been a steadily growing recognition of the financial impact visual arts can have on the community where it is encouraged to thrive. My role, as I see it, is to encourage our members to participate in this opportunity for growth, both personally and as part of our local community. The better we become, the better our lives and the community we live in, become.

In real terms this means: 1. expand our opportunities for shows and exhibits and, 2. improving the venues where we exhibit and, 3. upgrade the quality of our shows. I am lucky to have the most enthusiastic group of volunteers to help make all of this happen, and I fully expect that when we take stock next year we will be amazed at what happens when we come together around an idea. SG: That's awesome Char! **Thanks so much for the interview!**



Letter from the President

The year is almost up in our June to June calendar for WCAG. It has been one of the best years I think we have had as long as I remember. Some of you old timers can remember back longer than I, but in my 4-5 years it's been the best. Triple growth in membership, great meetings in a fantastic space, lots of exhibits, a gallery space that's open 6 days a week, one of the best newsletters around, good eats, committees instead of one person working each job, and some of the best people to be with. Many new friendships have been formed that will last for years.

I have been called from other art groups praising what I have done for the guild and could I share on how I did it. I tell them that they are talking to the wrong person or people, that they need to contact our board of directors for that answer, I inform them that all I did, was to get out of the way and let the members run it. Every one of you have stepped up to the plate and hit a home run. My sincere thanks to you all for a fantastic year.

It's now time for elections and the unofficial report is that most of the officers are staying. This would be fantastic. Larry is working on the official slate to be voted on at our May meeting. Kathelee has asked to step down from the position she has been doing for many years but she has one of her committee members stepping up, Matha Hooper. Larry has also asked to be relieved of the Parliament position so he can devote more time to Georgetown Art Works. So that position is open. This is probably the second easiest jobs in the guild, the first being the Pres. I will continue as President but would gladly step aside to new blood as long as they promised to follow the leadership plan we now use.

If you are interested in any of this call me or Larry.

Fred



At March General Meeting, WCAG members enjoying Framing Display provided by Sonia during her Program.

Calendar of Events

APRIL 26 and 27: Red Poppy Festival . Remember our own Nancy Brown is showing in Framer's Gallery and you can purchase raffle tickets to win her awarded work.

APRIL 30 Wed. AND MAY 1 Thurs.: Gallery Change-Out

Pick up and drop off for May WCAG gallery show.

MAY 2: First Friday Framer's Gallery Reception 6Pm to 8:30PM. Be sure to attend if you have art hanging in the gallery.

May 7: First Tuesday General Meeting . Windberg Art Center. Social hour begins at 6:30PM meeting starts at 7PM

Minutes of the General Meeting April, 2008

Fred Bolgen, WCAG President, called the meeting to order.

General Interest: 1) New Members—Four new members and visitors were recognized. **2)** Thanks—The president read a note of thanks expressing the Wesleyan Nursing Home's appreciation for the Guild's interest in their volunteer program. A representative from the Children's Advocacy Center presented slides of the mural WCAG members completed and invited members to volunteer at the center. Diane Einwhich recognized members who participated in painting the mural. **3)** Committees—Board members provided brief updates of their respective committee's current activities. A request was made for a back up to the secretary position. **4)** May Challenge—Create new artwork related to *Hats or Doorways*. **5)** Gallery Report—The gallery is full for April. Reservations are being accepted for May. **6)** Raffle—Funds gained from the raffle of an art book will be used for the WCAG education fund. **7)** Featured Artist—Nancy Brown is April's featured artist at the Framer's Gallery.

Old Business: 1) June Ice Cream Social – Members were reminded to provide a piece of art and a written description and explanation of the work to be displayed during the June meeting.

New Business: 1) Summer Meetings—Members discussed whether the Guild will hold meetings during July and August, but did not reach a decision. **2)** Opportunity—Linda Figg presented an opportunity for members to participate in an art exhibit on October 4 at Hyde Park Christian Church in Austin. Linda is the contact.

Program: Sonia Mathis discussed guidelines for framing artwork for both juried shows and sale and demonstrated various ways to mat, frame, and present work.

Submitted by Juannell Owens, secretary.

ART QUIZ

Before we venture into the art quiz, I want to apologize for not recognizing several members who guessed the February Art Quiz. You folks know who you are....Congratulations. ...they all correctly identified Botticelli's *Birth of Venus*. The painting on the right, the March quiz, is Paul Gauguin's *Still Life with Three Puppies* and he was correctly identified by Linda Figg, Juanell Owens and Mary Beth Martin. Way to go guys!

Paul Gauguin was the only son of Clovis Gauguin, who was a radical republican journalist. In 1849 his father's political activities forced the family to go into exile. The family headed to Peru, but Clovis Gauguin died en route. The rest of the family stayed in Lima for four years, a period that had a great impact on Paul. At the age of 17 he joined the French merchant navy, travelling around the world for six years. After the death of his mother in 1867, Gauguin settled down with his wealthy guardian, Gustave Arosa, who had a large art collection, including works by Delacroix. This period in time shaped Gauguin's interest in the Arts. He started collecting Impressionist paintings, and became himself an amateur painter. His transformation from a stockbroker to a full-time painter and artist came after the financial crash of 1882. With the help of Camille Pissaro he became part of the Impressionist movement. His use of broken rhythmical brushwork, and his interest in texture and colour, clearly relates to the work of the Impressionists. He traveled to Martinique, where he gained a lot of experience in his development as an artist. In February 1888 he returned to Brittany, where, through the support of Theo van Gogh, he acquired a new sense of confidence in his work. His experience in Martinique broadened his vision and enabled him to develop original interpretations of Brittany scenes. His break with the Impressionist movement came when he started his painting 'Vision after the Sermon', here he was more concerned with the inner meaning of the subjects painted. This painting also marked the start of a new style in painting that became known as Symbolism. Gauguin's stay with Van Gogh was a traumatic but also fruitful experience for both artists. The two artists learned a great deal from each other, but they were often at odds, culminating in Van Gogh cutting his own ear. Although this period had been highly productive for Gauguin, he was deeply depressed and in 1891 he left to Tahiti. He briefly stayed in the capital, Papeete, and then relocated to a remote part of the island. His first stay in Tahiti resulted in a vast artistic activity and a different style. He took every opportunity to study Tahitian old culture and tried to resurrect it in his paintings. Gauguin died at the age of 54 leaving a vast treasure of 'primitive' art which inspired a large number of artists.



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AND ON YOUR RIGHT, THIS MONTHS QUIZ..... I'll give you one hint. The artist is European.

KUDOS TO WCAG MEMBERS

Nancy Crimm is exhibiting her pastel and oil paintings in a solo show at Franklin Fine Jewelers on W 7th Street. Her work includes Texas landscapes and scenes of Italy. The show is up through the end of May.

Nancy Brown is this year's Red Poppy Art Contest winner. Her watercolor painting is featured on the 9th Annual Red Poppy Festival poster. Raffle tickets to win Nancy's original painting will raise money for Georgetown's Façade and Sign Grant Fund are on sale now at the Georgetown Visitor Center on W 7th. Raffle tickets are \$1 each or 6 for \$5. The price of a poster is \$5.

Nancy Brown is also having a solo show at the Framers Gallery on S. Main Street. Her exhibition of watercolor and oil paintings celebrates spring and will hang through the end of April.

Several WCAG members are including work in the Waterloo Watercolor Group's Spring Membership Show. They are Pat Langley, Sue Nosler Gray, Charlotte Sylvest, Nancy Brown, and Don Stackhouse. The show is in the North Hills United Methodist Church, 7050 Village Center Drive, Austin, April 6 – May 4.

PLEASE share information about any special recognition you or your friends have received recently — juried group shows you're in, solo shows you're having, prizes you've won, etc. Send your info to jackie_tarter@verizon.net.

EVENTS, SHOWS, CLASSES, ETC.

Local

ART for Animals - A Chocolate Affair 2008

Remember to contact Jackie Carey @ (512)9303527 or email to: jcarey@georgetowntx.org regarding art donations for the auction. Art for Animals 2008 – A Chocolate Affair will be held on October 19th. We will need all art donations no later than October 9th. Jackie Carey Shelter Manager

Windberg Art Center -The Friday afternoon Life Drawing class has been moved to Monday Evenings 6:30pm - 9:00pm. It is open to all mediums, cost is \$10 per session, and starts March 17th, and you just have to show up.

Nancy Brown Watercolor Classes "I'm putting a small group together for a watercolor class on Mondays in April and May from 1:00 - 4:00 pm. Anyone interested can give me a call at 869-7790 or e-mail me at nanbrown55@gmail.com"

State and National

"Mile High National" call for entries (Posted: 2/12/08) — The Pastel Society of Colorado announces a call to artists for the "Mile High National", held August 16 - October 24, 2008 at the Sangre de Cristo Art Center in Pueblo, Colorado. \$3500 in awards. Juror: Duane Wakeham. Deadline: **June 20, 2008.** members, Prospectus available at <http://pastelsocietyofcolorado.org>, or artists may send a SASE to: D. Fechenbach, 2204 Stratford Ct, Highlands Ranch, Co 80126. Questions? Please contact Diane Fechenbach at dfechenbach@qwest.office.net.

The Artist's Magazine's "25th Annual Art Competition" call for entries (Posted: 1/22/08) — The competition is open to artists anywhere in the world. Only original artwork, conceived and created by the entrant, will be considered. More than \$25,000 in cash prizes will be awarded. Jurors: Betsy Dillard Stroud, Brennie Brackett, Dean Mitchell, Juliette Aristides, Daniel E. Greene. Visit <http://www.artistsnetwork.com/specialoffers.asp?AS08> or send SASE to: 700 East State Street, Iola, WI 54990. Entry Fee: \$13, \$11 for student division. Deadline: **May 1, 2008.** Questions? Please contact Nicki Florence at art-competition@fwpubs.com or 715-445-4612.

"88th Annual Exhibition" The National Watercolor Society announces a call to artists for the 88th Annual Exhibition, held August 30-November 1, 2008 at the Riverside Museum of Art in Riverside, California, USA. Over \$25,000 in Purchase, Cash and Merchandise Awards. Jurors of Selection: Miles G. Batt Sr., Carrie Burns Brown and Cathy Woo. Juror of Awards is Peter Adams. No work that has been previously exhibited in any national shows. Work must have been completed within the last two years. Paintings done in a class or workshop setting must not be submitted. Source material must be original and not derived from any published images. NWS Members \$20. Non-members \$30. Download prospectus (PDF): <http://www.nationalwatercolorociety.org/pdf/NWS-2008-Annual-Show-Prospectus.pdf> or send SASE to: NWS, 915 S. Pacific Ave, San Pedro, CA 90731. Deadline: **May 24, 2008.**



Williamson County Art Guild Treasurer's Report

February 2008

First State Bank	at 2/1/08	at 2/29/08
Checking	\$2375.27	\$2417.88
Building	\$2574.61	\$2574.61
Education	\$2045.71	\$2084.71
Total		\$7077.20

INCOME		EXPENSES	
Member fees	\$165.00	Gallery rent	\$ 162.00
Gallery fees	\$ 190.00	Storage rent	\$ 55.00
Art Show	\$ 25.00	Hospitality	\$ 22.70
		Program Spkr	\$ 75.00
		Printing	\$ 22.69
Total	\$ 380.00	Total	\$ 337.39

"It is impossible to undertake any kind of research without being perpetually made aware that the truth is plying us with suggestions, the past prodding us with hints, and if no benefits result from such assistance, it is not the fault of our heavenly helpers but of our all too human obtuseness."

CYRIL CONNOLLY

Previous Convictions,

1963

Art in and around Georgetown

by Jackie Tarter

IN GEORGETOWN:

Annarella, 800 S Austin, hosts the 4th Annual Georgetown High School Photography Exhibit. Striking work, all nicely matted and framed and priced at \$50 each. Through the end of April.

Cianfrani Coffee Company, 109 W 7th St, is showing fourteen of Don Snell's paintings. Faces and flowers done in his distinctive loose style. Through the end of April.

Framers Gallery, 610 S Main, presents Nancy Brown's watercolor, oil and mixed media paintings. The shapes and colors of spring at their most exciting. Through the end of April.

Franklin Fine Jewelers, 109 W 7th St, features the finely executed pastels and oils of Nancy Crimm. Texas landscapes and scenes from Italy. Through the end of May.

Georgetown Public Library, 113 E 8th St, is showing fifty pastel paintings from members of the Central Texas Pastel Society. Through the end of April.

Red Poppy Coffee Co., in the Georgetown Library, has an ongoing exhibition of poppy paintings from WCAG members.

The Sarofim School of Fine Arts at Southwestern U., Fine Arts Gallery, presents the work of six senior art students (three from April 7 – 12 and three others from April 14 – 19). The annual spring exhibition of all student work will be hanging April 24 – May 2.

St. David's Georgetown Hospital's Healing Arts Gallery has the work of students from the Georgetown schools, grades K-12. A fun show with everything from quilting to printmaking. Through the end of April.

Windberg Galley, 714-A Austin Ave, features an ongoing exhibition of the work of renowned Texas artist Dalhart Windberg.

AUSTIN HIGHLIGHTS:

Austin Museum of Art (AMOA) – Downtown, 823 Congress Ave at 9th St, presents "New Art in Austin: 20 to Watch." Focusing on emerging and lesser-known artists. Installations, sculpture, video presentations, photographs, paintings and drawings. Definitely worth seeing. Through May 11. (Closed Mondays)



Nancy Crimm *Ponte Venezia* Oil on Canvas

AMOA – Laguna Gloria, 3809 West 35th St. Ten artists show work expressing their personal connections with the formal gardens and wild places of the Laguna Gloria site. "Grounded" will be up until September 27, 2009 (not a mistake!). (Closed Mondays)

The Blanton Museum of Art, MLK at Congress (on the UT campus), "Atelier 2008: Selections from the Department of Art and Art History Faculty, the University of Texas at Austin." This triennial faculty exhibition is being organized by a guest curator. Not to be missed! April 19 – June 8. (Closed Mondays)

University of Texas Department of Art, Creative Research Lab (CRL), 2832 MLK Blvd. (east of UT campus). "MFA Thesis Exhibition: XIII," features the work of studio artists completing their Master of Fine Arts degrees. April 12 – May 2.

West End Galleries (ten galleries all on or near West 6th St., just west of Lamar) Every First Thursday, 6 – 8:00, is gallery night at the West End Galleries. Easy walking distances and plenty of parking.



Nancy Brown *Mixed Colors* Oil on Canvas

Note from Hospitality Chair

Discussed by Fran Sena, Dana K., Nancy S., Delyce R., Martha H. and Kim H. (by e-mail) at Kathalee's home, March 11.

Recommend co-chairs for comm., designated as Chair and Asst. Chair. All present wish to assure future comm. that they will sign up to assist in the next year.

Pass sign-up sheet for volunteers for Meetings and continue to require exhibitors at Gallery to bring items for First Fridays.

Strongly recommend that since majority of members arrive around 7:00 pm, thus delaying start of meeting, that Meeting START at 7:00 and have refreshments at the break, followed by the program.

Recommend that we continue to keep it simple for Meetings, as: An alternate drink for the coffee provided by the Windbergs, cookies, cupcakes or cake, with a salty side-dish such as pretzels or nuts.

Return name-tag and sign-in book duties to Program or Membership (?) Chair.

Martha Hooper has volunteered to be proposed for Hospitality Chair along with Delyce Ruyle.

Kathalee

Note from Gallery Chair

Art Pick Up for April and Drop Off for May will be Wed. April 30th and Thurs. May 1st.

We have really packed the Gallery again! This is great because The Red Poppy Festival will be on the last weekend of the month. The Gallery will be open both days of the festival, so please do come by if you have not already seen the new show. Our April exhibitors are: Violet Nicklen, Wes Odell, Phil Brubaker, Delyce Ruyle, Linda Figg, Mary Beth Martin, Lowana Carter, Lynn Kessell, Janette Hastings, Connie Hartsfield, Kitty Meyers, Gene Inman, Liz Hobbs, and Nancy Hall.

I have panel and single spaces available for May. Please sign up ahead of time. Just a reminder, the panel spaces are about 4 foot by 8 foot and I will hang as many as I can fit in it for 25.00 for the month. Singles can be hung at 7.00 each. For 3-D works, pedestals are available at 5.00 each. A print bin is available at 10.00. I hang all of the work before the next First Friday, so all you have to do is sign up and drop off.

Thanks to all who have been helping me keep the gallery full each month. I can be reached at the gallery in the mornings at 863-2214, at home in the late afternoon 869-2484, and on my cell 512-497-3035.

Sonia

Note from Exhibit/Show Chair

We are changing the format for the show at Franklin's Jewelers to a "By Invitation Only" show, so be sure you participate in the opportunities at Framers Gallery and other venues that may come up. We want to see your work, so we can present it to Franklin's.

We are working on getting a show up at the Library. More information will follow.

Char

JUNE ICE CREAM/ART SOCIAL

Are you looking at your art? Have you decided which piece you are going to bring to the June General Ice Cream meeting? HAVE YOU WRITTEN a paragraph about your art? Remember!!! You don't have to put your



name on the art, you don't have to stand next to it.....BUT you do have to bring a piece and most important, write a paragraph about the work. Why did you paint it? How did you paint it? What were you trying to do? Does it remind you of something?

Are you a member who doesn't attend the meetings? Come join us for the fun! Bring your art, think about it, write about it.....we are counting on you all..... Hopefully we don't buy too much ice cream. :)

You must be an artist if:

The only piece of new furniture you have in your home is a \$2000 easel.

Williamson County Art Guild Membership Application

ANNUAL DUES are payable on or before June 1, the beginning of the WCAG fiscal year. Cash or check payments: no credit cards, please.

MEMBERSHIP MEETINGS are held the first Tuesday of each month at the Windberg Art Center in Georgetown. Benefits of membership include newsletters, monthly general activity meetings, opportunity to hang work in WCAG Gallery, opportunity to participate in WCAG led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to:
Williamson County Art Guild, P. O. Box 1158 Georgetown, TX 78627

WILLIAMSON COUNTY ART GUILD Membership Application

Please Print

Name _____
Company _____
Address _____
City _____ State _____ Zip _____
Phone _____ Cel _____
Email _____
Website Address _____
Birthday (optional) _____ Today's Date _____
AMOUNT _____ How Paid _____ Ck # _____

Select Membership Category

Individual \$30 _____
Family \$35 _____
Student \$18 _____
Senior \$20 _____
Sponsor \$50 to \$250 _____
Sustaining \$250 _____
NEW MEMBER _____
Renewal _____
Member Since _____

I would like to help out on the following committees

Exhibits _____ Membership _____
Gallery _____ Newsletter _____
Show _____ Program _____
Hospitality _____ Publicity _____

Please be sure an give us your email and correct phone. You will be contacted by the appropriate person.

WELCOME !

BOARD OF DIRECTORS

President - Fred Bolgen

512-633-0868 / fredbolgen@suddenlink.net

Exhibits/Show Chair - Charlotte Sylvest

512-863-7739 grisling2@verizon.net

Gallery Chair - Sonia Mathis

512-497-3035 soniamarie.cm@netzero.com

Hospitality Chair - Kathalee Holmans

512-863-2479 - wcholmans@msn.com

Membership Chair - Susan OConnor

512-869-0968 suberdoo@hotmail.com

Newsletter Chair – Sue Gray

512-238-0955 snoslergray@yahoo.com

Parliamentarian - Larry McCormick

512-869-0939 - mccor@suddenlink.net

Program Chair - Pat Langley

512-864-9981 wholang@verizon.net

Publicity Chair- Nancy Brown

512-869-7790 nanbrown55@aol.com

Secretary - Juanell Owens

Treasurer - Linda Stinnett

512-863-7949 craftdreams1@suddenlink.net

JOIN THE ART GUILD

You are invited to join the Art Guild by dropping in at the Framer's Gallery on the square or by sending a membership form & check to:

**Williamson County Art Guild,
P.O. Box 1158
Georgetown, TX 78627**

Membership Fees

Individual	\$30
Student	\$18
Senior	\$20
Family	\$35
Sponsor	\$50-\$250
Sustaining Mbr	\$250

We welcome new members. Copies of the membership form are available at the Framer's Gallery and online at www.wcartguild.org.

Contact membership chair Susan O'Conner for more information about joining. suberdoo@hotmail.com

www.cartguild.org

Committe Members

Newsletter: Assistant Editor, Jackie Tarter, Jane Goosby

Membership: Joyce Seebock, Lowana Carter

Hospitality:

Kim Hoerster, Fransena Young, Martha Hooper, Dana Kelly, Delyce Ruyle

Shows:

Wes O'Dell, Nick Ramos, Ed Kessel, Joyce Seebrock, Diana Einwich, Floyd Riley, Chuck Roush and Fran Sina Young.

Program:

Jane Goosby, Linda Figg, Jean Hestand,

This list will be added to monthly as our committees expand.

**Thanks to all of you
for volunteering to help!**

Williamson County Art Guild

P. O. Box 1158
Georgetown TX 78627
512-863-2214

