

Williamson County Art Guild

Building Community Through Creativity

MAY 2008

THE DAFFODIL PRINCIPLE

One day my daughter, Carolyn, invited me to go with her to “see the daffodils.” It was a day filled with fog and clouds, and I was reluctant to make the drive. She insisted, and after about twenty minutes we turned onto a small gravel road beside which was a hand lettered sign with an arrow that read, “Daffodil Garden .” We got out of the car, and I followed Carolyn down a path. As we turned a corner, I looked up and gasped. Before me lay the most glorious sight!

It looked as though someone had taken a great vat of gold and poured it over the mountain and its surrounding slopes. The flowers were planted in majestic, swirling patterns, great ribbons and swaths of deep orange, creamy white, lemon yellow, salmon pink, and saffron and butter yellow. Each different colored variety was planted as a large group that swirled and flowed like a river in its own unique hue. There were five acres of flowers.



“Who did this?” I asked Carolyn. “Just one woman,” Carolyn answered. “She lives on the property. That’s her home.” Carolyn pointed to a well-kept A-frame house, small and modestly sitting in the midst of all that glory. We walked up to the house. On the patio, we saw a poster. “Answers to the Questions I Know You Are Asking,” was the headline. The first answer was a simple one. “50,000 bulbs,” it read. The second answer was, “One at a time, by one woman. Two hands, two feet, and one brain.”

The third answer was, “Began in 1958.”

For me, that moment was a life-changing experience. I thought of this woman whom I had never met, who, more than forty years before, had begun, one bulb at a time, to bring her vision of beauty and joy to an obscure mountaintop. Planting one bulb at a time, year after year, this unknown woman had forever changed the world in which she lived. One day at a time, she had created something of extraordinary magnificence, beauty, and inspiration.

The principle of her daffodil garden is to move toward our goals and desires one step at a time—often just one baby-step at a time—and to learn to use that accumulation of time and to love the doing. When we multiply tiny pieces of time by small increments of daily effort, we, too, will find we can accomplish magnificent things. We can change our world.

“It makes me sad in a way,” I admitted to Carolyn. “What might I have accomplished if I had thought of a wonderful goal thirty-five or forty years ago and had worked away at it ‘one bulb at a time’ through all those years? Just think what I might have been able to achieve!” My daughter summed up the message of the day in her usual direct way. “Start tomorrow,” she said. She was right. It’s pointless to think of the lost hours of yesterdays. The way to make learning this lesson one of celebration instead of a cause for regret is to ask, “How can I put this to use today?”

Continued on page two

Use the Daffodil Principle. Stop waiting..... until your car or home is paid off...until you get a new car or home...until your kids leave the house...until you go back to school...until you finish school...until you clean the house...until you organize the garage...until you clean off your desk...until you lose 10 lbs...until you gain 10 lbs...until you get married...until you get a divorce...until you have kids...until the kids go to school...until you retire...until summer...until spring...until winter...until fall...until you die....

There is no better time than right now to be happy. Happiness is a journey, not a destination. So work like you don't need money. Love like you've never been hurt, and, dance like no one's watching.

Don't be afraid that your life will end. Be afraid that it will never begin.



Note from Publicity Chair

Artists showing at Franklin's or Framer's Gallery,(or anywhere else) who are members of Williamson County Art Guild should email Nancy Brown with the information a week prior to their opening. Keep you statements brief and accurate and I can then put an announcement in the Williamson County Sun. Also, if there are any charitable activities or contributions that Williamson County Art Guild is taking part in, Sun City is interested in those kinds of activities. I need that information by the 25th of the month. Thank you in advance for helping get the word out. My email address is nanbrown55@gmail.com, NAN

JUNE 3 Tuesday, General Meeting Windberg Art Center. Social Hour begins at 6:30. Meeting begins at 7PM This will be our last general meeting until September so bring your art, your paragraph and come for an exciting evening. Program...viewing and reading about each others art.

JUNE 4 AND 5.: Gallery Change-Out
Pick up and drop off for May WCAG gallery show.

JUNE 6 First Friday Framer's Gallery Reception 6Pm to 8:30PM. Be sure to attend if you have art hanging in the gallery.

Note from Gallery Chair

Hello WCAG! May has already been an exciting month in the gallery. The walls were full for the First Friday artist's reception, and our exhibitors this month include: Gene Inman (giclees of paintings that he has sold), Janette Hastings (multimedia), Rebecca Greer (oil and watercolor), Susan Johnson (watercolor and acrylic), Lowana Carter (oil), Violet Nicklen (acrylic), Kay Morris (oil), Phil Brubaker (multimedia), Delyce Ruyle (fused glass), and Patricia Feille (watercolor). In the first week of the exhibit we have SOLD 3 PIECES! (Including: a giclee by Gene Inman, an oil by Rebecca Greer, and an oil by Lowana Carter). Great job, everyone, and do not forget to sign up with me for a spot in the gallery in June. The drop off and pick up for May/June will be June 4th and 5th (and for those planning for the summer, the June/July pick up and drop off will be July 2nd and 3rd). Let's keep the gallery full!

Sonia

Remember, no General Meetings for July and August. Be ready for a blast in September

ART QUIZ



Wassily Kandinsky (Russian: first name pronounced as [vassi:li]) (December 16 December 4] 1866 – December 13, 1944) was a Russian painter, printmaker and art theorist. One of the most famous 20th-century artists, he is credited with painting the first modern abstract works.

Born in Moscow, Kandinsky spent his childhood in Odessa. As a young man he enrolled at the University of Moscow and chose to study law and economics. Quite successful in his profession—he was offered a professorship (chair of Roman Law) at the University of Dorpat—he started painting studies (life-drawing, sketching and anatomy) at the age of 30.

In 1896 he settled in Munich and studied first in the private school of Anton A~ be and then at the Academy of Fine Arts, Munich. He went back to Moscow in 1914 after World War I started. He was unsympathetic to the official theories on art in Moscow and returned to Germany in 1921. There he taught at the Bauhaus school of art and architecture from 1922 until the Nazis closed it in 1933. He then moved to France where he lived the rest of his life, and became a French citizen in 1939. He died at Neuilly-sur-Seine in 1944.

Painting shown above is one of his more famous abstract works, *Composizione VIII*. The history of Kandinsky's life and his progression into painting abstractions is fascinating reading. The internet is full of great articles if interested. NO TAKERS ON KANDINSKY.

For next month.....this beautiful painting by ? ? ?



WCAG meeting May 6, 2008

There was no secretary present at the May general meeting. Below are notes compiled by Pat for your information. The new board voted in by the membership is the following: President, Fred Bolgen; Treasurer, Linda Stinnett; Secretary, Kay Morris; Assistant Secretary, Wed Odell; Gallery, Sonia Mathis; Newsletter, Sue Gray; Publicity, Nancy Brown; Parliamentarian, Jackie Tarter; Membership, Susan O'Conner; Hospitality, Martha Hooper; Program, Pat Langley; Show, Charlotte Sylvest; Assistant Show, Dianna Einwich. Jessica Shots made the motion to accept the slate as presented.

We had a show of hands for General Meeting in July and August. The membership voted not to have meetings in July and August 2008.

There was a discussion regarding a logo contest for WCAG. More information to follow.

Fred gave an informative program on the business of Art. There were a lot of nice challenge paintings

WHEN GREAT MINDS CAN WORK TOGETHER

You do not need to be able to spell as long as you get the first and the last letter of each word correctly. Your subconscious will translate it for you. Try to get the correct number of letters in each word, but it is not critical.

But you that even spell check would have a hard time with this. But, our mind surprisingly has no problem. It just shows how powerful our mind is. But, when you can take several minds and unite them in one cause, the possibilities are endless. This is the good news that we now have in WCAG.

Last year was a fantastic year for the guild, mainly due to the people we had on the board and the willingness of the membership as a whole to step up to the plate when needed. With most of the past board staying on we can eliminate the ramping up process, which generally takes a couple of months. Also with the addition of a few new excited members who filled in open positions, this coming year will be, in my opinion, the best year in the 31 year history of our organization. All these fine minds working together, watch out.

The other very exciting event is right now being planned for this fall. For the first time that I know, all of the art organizations in Georgetown will be coming together for a series of round table discussions about how can we use the arts to impact our town. GAW is getting together with Arts and Culture to set this up. I have also suggested that some of the "For Profit Merchants" like Annarella's, Windberg's, and The Framer's Gallery be part of this since they have been working for years to bring something like this together.

Yes, this is going to be an exciting time for the arts in Williamson County. And, you are all getting the chance to be part of it. Your minds combining with all the others, this could in time, become one of the best art areas in all of Texas.

Fred

EVENTS, SHOWS, CLASSES, ETC.

Local

[Nancy Brown Watercolor Classes](#) at the Windberg Art Center, May 16 - 17; 9:00 - 4:00 and June 18, 19, 20; 9:00 - 4:00

Their phone number is 512-868-8183.

[Sun City Visual Arts Club upcoming classes](#)

Laurie Mann is teaching a 2-day workshop on collage May 9 & May 16. CAROL LIGHT is teaching a 2-day workshop on collage June 16 & June 17

Nancy Brown is teaching watercolor classes beginning June 23. Those interested can contact: Merijane Chalmers, merijanec@aol.com

[Windberg Art Center Life Drawing Classes](#) Monday Evening 6:30PM to 9PM. Cost \$10.00 per session

[Nancy Crimm's](#): continuing show at Franklyn Jewelers through the end of May

[Sonia Borgialli's](#): Solo Show at Framer's Gallery through May.



Kudos to WCAG Members!

[Sue Nosler Gray's](#) painting *Picket Fences* received the second place award in the [30th Annual Membership Exhibition of Austin's Waterloo Watercolor Group](#). The juror was Skip Lawrence.

[Sonia Borgialli](#) is having a solo show at the [Framer's Gallery](#) during the month of May.

[Kim Haerster](#) will have a solo show at [St. David's Hospital](#), Healing Arts Gallery, July 2 – 30.

Please share information about any special recognition you or your friends have received recently — juried group shows you're in, solo shows you're having, prizes you've won, etc. Send your info to jackie_tarter@verizon.net.

Orphan Works Bill!

This bill affects all of us, painters, photographers, designers and so on. The current copyright law as it exists is currently being challenged in both the House of Representatives and the Senate.

At the moment, any artwork created by an artist is considered copyright from the moment that is created, although you can take the extra effort and register your artwork with the Copyright Office. If the Orphan Bill passes you'll lose any right to any of your creations, unless you register your art with multiple registries (that currently do not exist). So, if someone gets a hold of your art, whether on the web or in person and register before you do, you'll lose all the rights to your creation.

Take a moment to do a search on the web and find out more information about the "Orphan Works Bill". A lot of artist livelihoods are at stake here. Please note that in the House of Representatives, the bill is referred to Bill H.R. 5889. In the Senate, the bill is referred to Bill S. 2913. It's the same bill, but a different number. TAKE ACTION! This is happening as we speak. Please refer to the following links for more detail: <http://www.gag.org> or <http://www.illustratorpartnership.org>

Thanks for joining with other creative image-makers to get your voice heard!

NICK RAMOS

Note from Exhibit/Show Chair

Exhibit and show group meeting at La Madeleine's on 4/29/08

Present were Francy Young, Diana Einwich, Wes Odell, Joyce Seebrock, Chuck Rousch and Charlotte Sylvest-O'Dowd.

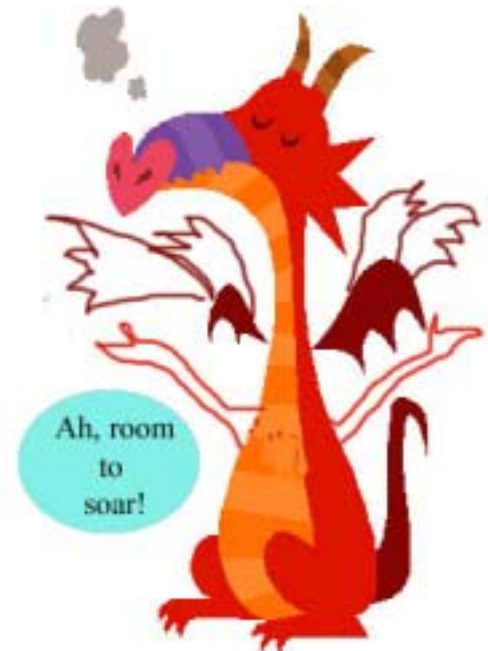
Library Show, November 2008: Francy will be in charge of this show. We agreed to a program where all members are asked to submit 3 pieces of art. An outside judge will select at least 1 piece for the show, but a maximum of 2. 1. The judge can be from a local university or some institution with a strong art association. The Winberg's were also discussed as possible jurors. 2.. Char will ask the board for money to pay for an outside judge, and she will be available to assist Francy with anything needed for the show. 3.. Process 4. Francy will ask the library for a room where we can receive the art on Nov 1. The judge will select the pieces to keep for the show at the intake, and the artist will walk away with the rejected piece/s. This keeps the traffic to one day, and allows us to hang the following day. The artist will sign the release form with title, price and medium information as the art is delivered at the library. 5. Joyce will create labels from the release forms and deliver to the library on 11/2 or 11/3, depending on timing and library access (We don't know their operating hours on Sundays) 6. Francy and Chuck and Char will hang the art on Nov. 2nd and we will have the reception on November 3rd. (I think we should have the reception on November 7th, which is a Friday. ??) 7. Take-down will be on November 30th, during Library open hours (what are they?) 8. Nancy Brown will set up advertising in the local papers. We discussed putting an ad in the 'Impact' paper as well as in the G'town Sun, and I think we should also advertise in the Austin American.

Photography Show, January 2009: Wes Odell will be in charge of this show. He will scout a location (ask Quinlan's about their upstairs space – can we use it if it is empty?) or can we go to Anabella's? Other possibilities? 1. We need to limit this show to photographs. 2. We need to limit the size (nothing too small) 3. Library Coffee Shop – Art to the tune of... When? 4. Char needs to get with Lisa Hoekstra to determine a date for this 'artists playday'/show.

Franklin's Jewelers: Diana Einwich and Floyd Riley will coordinate the ongoing shows at Franklin's. Francy will hang in June and July, and Nancy Brown will show in August and September. Char will check with Nancy to make sure this is OK with her.

Contest: "Design a poster/logo for the Art Guild" Contest for the entire membership. Requirements: 1. It must say "Williamson County Art Guild" 2. It must have an email address and a phone number 3. It must be printable to varying sizes, from sandwich-board to flyers. 4. There must be enough white space to allow for Artist Names, Dates and Location to be filled in as needed.

Other items discussed Char needs to contact names at the city who might be interested in showing our art. Char needs to ask the board for money for panels for future shows – or other options for display in future shows Char needs to ask the board for advertising money, and continued growth, what does it mean?



**Dont miss our final general meeting before summer. What an opportunity!
Ice Cream with an amazing display of art to enjoy and understand.....**

To remind you again... **THE GUIDELINES ARE.....** (please read carefully)

1. Bring one of your favorite works of art. 2. Write a short paragraph about the art on a 3x5 card or something similiar. If you find that difficult, just sit and look at the art. Remember when you painted it. Why did you paint it. How did you paint it? That's all you have to say. 3. You will not have to talk about it or stand up in front of anyone. In case there is any misunderstanding, we will not have time for anyone to display their art up front or talk about it to the general membership. This is different. If you want to stand by your work and discuss it...go for it. The purpose is for you all (I can't believe I just typed you all, almost 3 years in Texas and I'm tainted) to think about the painting process, why did you paint the subject, why did you use the technique that you used or any thing else you want to say about it. **We want you to think about the process of your work.** We also want to make it comfortable for those who do not like to stand in front of the membership and discuss their work. You dont even have to sign it. We will have easels and tables around the room for displaying the art. 4. Come and enjoy the great company.

Here is a final NOTE CARD scenario for you.

Sunday Drive 1 and 2 were painted from memories of childhood trips with my family. There are a million drives, roads and directions to travel in Oregon. My parents loved to take off on a Saturday or Sunday and just go driving. We lived in the Willamette Valley and the mountains and ocean were both only 70 miles away. So off we would go. My parents were singers and loved music. Mom studied opera. She was the soprano, my Sis sang alto, I sang somewhere in between and my Dad and brother sang the guy notes. We all could sing. We were the "sound of music coming from Oregon" But the trips were awesome because the countryside was always amazing, interesting and beautiful. In my art, I return again and again to my childhood memories. It's so nice that those memories are there for me to express on canvas.



Note from Jane Estes on ART WORKS

I met Jane Estes who is the Chair of Georgetown Art Works in Framers Gallery one day and I asked her if she would write an article for us about ART WORKS. She did, Thanks Jane!

"As artists, we have the innate ability to look at blank canvas or a block of clay or even trash and see possibility. With vision and hard work we then turn these materials into something that can spark conversation, appreciation and even creativity in others. A dynamic group of individuals in Williamson County have created a non-profit organization called Georgetown Art Works. It is committed to bringing exactly that type of vision to our community. Georgetown Art Works has a goal to bring more creative visual experiences to our community in the downtown historic district.

We have a detailed long-term vision that has as its foundation, low-cost studio space for artists in the historic district. We then plan to build on that base to create a center for the arts that includes gallery space where artists can market and sell their work, educational facilities that will encourage the exchange between artist and student, children's programs that will foster burgeoning artists, demonstrations of art and craft techniques that will educate and inspire the public and much more.

Our intent is to serve the needs of area artists while attracting others to make Georgetown their home. One way to accomplish this is to provide a sense of community for the artists. Studio space that is affordable, shared with other artists, located within walking distance of amenities and supported by the community is an excellent way to address these needs.

The needs must be addressed in order to make this work for all involved which is why the enhancement of our business community is imperative. We see enormous possibility in making Georgetown a destination for the arts in the same mode as Raleigh, North Carolina and Santa Fe, New Mexico. Our beautiful historic district is perfect for this mission. We have many wonderful merchants and restaurateurs in our town. Tourists can be attracted to come here to view and purchase art and then partake of the many retail and dining options in Georgetown. We also would like to partner with area schools, universities and other organizations on projects designed to help bring the studios and art center to fruition.

Georgetown Art Works wants to serve the needs of individual artists, the arts community and the community as a whole. We hope to do that by opening a Center for the Arts, but in the meantime we are starting on our path to fulfilling these goals. Our first step is to organize an art show that has a reach across the state. It will kick off October 3, 2008 for First Friday. The scope of the juried show will encompass paintings in oils, water-based medium, collage and photography.

Williamson County Art Guild Membership Application

ANNUAL DUES are payable on or before June 1, the beginning of the WCAG fiscal year. Cash or check payments: no credit cards, please.

MEMBERSHIP MEETINGS are held the first Tuesday of each month at the Windberg Art Center in Georgetown. Benefits of membership include newsletters, monthly general activity meetings, opportunity to hang work in WCAG Gallery, opportunity to participate in WCAG led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to:
Williamson County Art Guild, P. O. Box 1158 Georgetown, TX 78627

WILLIAMSON COUNTY ART GUILD *Membership Application*

Please Print

Name _____
Company _____
Address _____
City _____ State _____ Zip _____
Phone _____ Cel _____
Email _____
Website Address _____
Birthday (optional) _____ Today's Date _____
AMOUNT _____ How Paid _____ Ck # _____

Select Membership Category

Individual \$30 _____
Family \$35 _____
Student \$18 _____
Senior \$20 _____
Sponsor \$50 to \$250 _____
Sustaining \$250 _____
NEW MEMBER _____
Renewal _____
Member Since _____

I would like to help out on the following committees

Exhibits _____ Membership _____
Gallery _____ Newsletter _____
Show _____ Program _____
Hospitality _____ Publicity _____

Please be sure to give us your email and correct phone. You will be contacted by the appropriate person.

WELCOME !

BOARD OF DIRECTORS

President - Fred Bolgen

512.863.2214 fredbolgen@suddenlink.net

Exhibits/Show Chair - Charlotte Sylvest

512-863-7739 grisling2@verizon.net

Gallery Chair - Sonia Mathis

512-497-3035 soniamarie.cm@netzero.com

Hospitality Chair - Martha Hooper

512-869.8466 homecoming123@verizon.net

Membership Chair - Susan OConnor

512-869-0968 suberdoo@hotmail.com

Newsletter Chair – Sue Gray

512-238-0955 snoslergray@yahoo.com

Parliamentarian - Jackie Tarter

512-868.5496 jackie_tarter@verizon.net

Program Chair - Pat Langley

512-864-9981 wholang@verizon.net

Publicity Chair- Nancy Brown

512-869-7790 nanbrown55@aol.com

Secretary - Kay Morris

512.868.9852 kaykm@suddenlink.net

Treasurer - Linda Stinnett

512-863-7949 craftdreams1@suddenlink.net

Assistant Secretary- Wes O'Dell

512.863.8283 odell111@verizon.net

Assistant Show - Diana Einwich

512.864.7711 azeinwich@msn.com

JOIN THE ART GUILD

You are invited to join the Art Guild by dropping in at the Framer's Gallery on the square or by sending a membership form & check to:

**Williamson County Art Guild,
P.O. Box 1158
Georgetown, TX 78627**

Membership Fees

Individual	\$30
Student	\$18
Senior	\$20
Family	\$35
Sponsor	\$50-\$250
Sustaining Mbr	\$250

We welcome new members. Copies of the membership form are available at the Framer's Gallery and online at www.wcartguild.org.

Contact membership chair Susan O'Connor for more information about joining. suberdoo@hotmail.com

www.cartguild.org

Committe Members

Newsletter: Assistant Editor, Jackie Tarter, Jane Goosby

Membership: Joyce Seebock, Lowana Carter

Hospitality:

Kim Hoerster, Fransena Young, Martha Hooper, Dana Kelly, Delyce Ruyle

Shows:

Wes O'Dell, Nick Ramos, Ed Kessel, Joyce Seebrock, Diana Einwich, Floyd Riley, Chuck Roush and Fran Sina Young.

Program:

Jane Goosby, Linda Figg, Jean Hestand,

This list will be added to monthly as our committees expand.

**Thanks to all of you
for volunteering to help!**

Williamson County Art Guild

P. O. Box 1158
Georgetown TX 78627
512-863-2214

