

Williamson County Art Guild

Building Community Through Creativity

June 2008

ART FOR ICE CREAM

By all accounts, our ice cream social was a success. In lieu of a formal program, everyone brought art to display. What an array we had! **Jane Goosby's** softly textured lion cubs in pastel resting near **Nancy Boulmay's** vibrant sketchbook. **Sue Gray's** bold semi-abstract acrylic tree next to **Char Sylvest's** delicate non-objective splatter piece. **Wes Odell's** pristine photographic image near **Judy Ommen's** loose non-objective watercolor. Seeing all of this would have been interesting enough, but we also had the opportunity to read what the artists had to say about the pieces. They told us not only what and how but also, and most interestingly, why. Here are a few quotes:



Pat Langley, *Out to Pasture* – “While on a trip to Anacortes, WA, we saw this old truck in a field. My husband Tom loves trucks, especially old ones, almost as much as he loves me. The local word was that the man who owned the field was a little ‘loco.’ We were warned to watch our back sides because he had a shotgun and had been known to use it. We snapped our photos and got out of there! After placing the picture on the computer and enhancing it, I was astounded at the beautiful colors of the rust; I just had to paint it!”

Nancy Alley, *Interpretation of Fragonard* – “For years I saved this clipping of Jean-Honore’ Fragonard’s painting, which resides in The National Gallery of Art in Washington, DC. I was hoping to gain the confidence to paint it. Fortunately I joined an oil painting class where the teacher encouraged us to study the Old Masters and paint our interpretations of their work. Thus, my interpretation of *A Young Girl Reading*.”



Linda Figg, *Illuminations of Night* – “In 2007 we had an ice storm that held us captive inside for a few days. I sat at my upstairs window and sketched for several hours each day, trying to capture our large oak tree on paper (as I saw it). I then thought it would be fun to transfer the outline to canvas and paint it as a night scene. I added a large rock from our front yard, my favorite moon phase, stars, leaves, fireflies and an owl. (That tiny, detailed owl took forever.) I like this painting in our house, where a light below makes it luminescent.”

continued on page two

continued from page one

Diana Einwhich, *Butterfly Table* — “Why butterflies? As a child, my son was fascinated by butterflies. He caught them. We froze them. He mounted them. As an adult, he began to photograph them. This table is for him. (My painting instructor, Jane Mayberry, came up with the design.)”



Jean Hestand, *My Broken Heart* — “This painting started as a demo on Suminagashi for the Japanese Society in Austin. Sumi black ink was dropped on a bath of water. Then oxgall or photo flow was dropped on top causing the ink to disperse into patterns. Finally a sheet of rice paper was placed on top of the water and the ink formed a random pattern on the paper. I later painted with acrylics in some areas to emphasize the heart motif.”

A special thanks to **Martha Hooper** for arranging and “dishing out” all the terrific ice cream!

(Note: In last month's article on discovering the daffodils, I forgot to say that I have no idea who the author was. I received it in an email forward and

thought it was worth sharing. **Jackie**)

from the President

THE IMPRESSIONISTS: Master Paintings from the Art Institute of Chicago

Due to extensive renovation of the Art Institute of Chicago, approximately 90 Impressionist and Post-Impressionist paintings will travel for the first time in such a large group, appearing only at the Kimbell Art Museum in Fort Worth, Texas. Included are the works of Manet, Degas, Monet, Renoir, Cezanne, Gauguin, Van Gogh and Toulouse-Lautrec. Taken together, these works from the latter half of the 1800s present an exciting and delightful view of the world in which their creators lived.

Williamson County Art Guild will be running their first bus trip to this show scheduled for Tuesday August 5 th. We have chartered a 56 passenger motor coach, leaving from Georgetown at 7:30 am for the Kimbell and returning around 7:30 pm. You may bring your lunch or enjoy the good restaurant at the Kimbell. There are several other museums within walking distance if the Kimbell. Tuesday is half price day so the show will only cost \$7 for seniors (60+) and \$8 for others. The cost of the bus is \$50 dollars per person, which with today's gas costs would cost you the same if you drove. The trip will be canceled if we don't have at least 40 going. Full payment is required for a reservation. I expect this trip will fill up fast since we are offering it to other art groups, so get your money in now. Refunds will be honored up to two weeks before the trip. Send your reservations to WCAG, 610 Main St, Georgetown, TX 78626. Checks can be made out to WCAG. Contact me if you have questions.

Thanks, **Fred** Fred Bolgen 512-863-2214 redbolgen@suddenlink.net

ART QUIZ



Lowana Carter correctly identified the painting on the left, *Breakfast in Bed*, by Mary Cassatt. Lowana says that she saw an exhibit of her work years ago and fell in love with her children. Last time I was in DC, I saw a large exhibit of her work at the National Gallery. Amazing!

Mary Stevenson Cassatt (May 22, 1844 – June 14, 1926) was an American painter and printmaker. She lived much of her adult life in France, where she first befriended Edgar Degas and later exhibited among the Impressionists.

Cassatt (pronounced ca-SAHT) often created images of the social and private lives of women, with particular emphasis on the intimate bonds between mothers and children.

Cassatt was born in Allegheny City, Pennsylvania, which is now part of Pittsburgh. She was born into favorable circumstances: her father, Robert Simpson Cassat (later Cassatt), was a successful stockbroker and land speculator, and her mother, Katherine

Kelso Johnston, came from a banking family. The ancestral name had been Cossart. Cassatt was a distant cousin of artist Robert Henri. Cassatt was one of seven children, of which two died in infancy. Her family moved eastward, first to Lancaster, Pennsylvania, then to the Philadelphia area, where she began schooling at age six.

Cassatt grew up in an environment that viewed travel as integral to education; she spent five years in Europe and visited many of the capitals, including London, Paris, and

Berlin. She had her first lessons in drawing and music while abroad and learned German and French. Her first exposure to French artists Ingres, Delacroix, Corot, and Courbet was likely at the Paris World's Fair of 1855. Also exhibited at the exhibition were Degas and Pissarro, both of whom would be future colleagues and mentors. Even though her family objected to her becoming a professional artist. Cassatt began studying painting at the Pennsylvania Academy of the Fine Arts in Philadelphia, Pennsylvania,

at the early age of fifteen, and continued her studies during the years of the American Civil War. Part of their concern may have been Cassatt's exposure to feminist ideas and the bohemian behavior of some of the male students, of which one was Thomas Eakins, later the controversial director of the Academy. About 20% of the students were female. Though most were not bent on making a career of art, they viewed art as a valid means of achievement and recognition, and a socially valuable talent. Cassatt, instead, was determined to become a professional artist. Cassatt's life is an interesting story. She continually fought against her father and the norms of the day to establish her place as an artist. There are many interesting articles about her life online. Check it out. In 2005 one of her pastels sold for 2.5 mil. Not bad!



And on our left....for September...who...what where?

CALENDAR OF EVENTS

NO GENERAL MEETING JULY OR AUGUST....The Gallery will still be taking art for those months.

July and August Gallery Change-Out

Sonia will be contacting Guild members via email for pick-up and take-down times. 512-497-3035 soniamarie.cm@netzero.com

August 5 Bus trip to Kimball Art Museum. Full details for this exciting trip included in news from The President

September 2 Tuesday, General Meeting Windberg Art Center. Social Hour begins at 6:30. Meeting begins at 7PM This will be our last general meeting until September so bring your art, your paragraph and come for an exciting evening. Program...viewing and reading about each others art.

September 5 First Friday Framer's Gallery Reception 6Pm to 8:30PM. Be sure to attend if you have art hanging in the gallery.

October 26 ART TO THE TUNE OF 1 pm to 4 pm. Red Poppy Cafe outside. MORE info coming

November Library Show We will accept up to 3 pieces per artist Nov. 1, Hang at least 1 piece Nov. 2 and have a reception will be Nov. 3. (The reception date may change to Friday, Nov. 7) More info coming. Start planning now

from the GALLERY CHAIR

Hello members! We have a great summer kick off show at the gallery! Our exhibitors are: Linda Figg - oil, graphite, and prints, Gene Inman - acrylics, Jessica Schatz - watercolor, Violet Nicklen - acrylics, Lowana Carter - oils, Janell Smith - acrylics, Robin McLauren - monoprint, Kathalee Holmans - mixed media/collage, Imogene Jacksis - acrylics, Kathleen Hornyak - oil, Wes Green (Happy Birthday) - glass/wood, JanRobin Green - acrylics and oils, and Sonia Colonna-Mathis - pencil and charcoal featuring French Matting.

Please help me keep the gallery full all summer long. I will be changing out the art for a July show. Please sign up early. Call weekdays at the gallery (after 3pm) 863-2214, or my cell 512-497-3035, or email me at soniamarie.cm@netzero.com

Thanks, **Sonia**

from the Program Chair Pat Langley

It has been my pleasure to plan some of the programs for this past year.

I now have a wonderful committee who will meet this summer and put together a plan for next year. Again, I ask each of you to e-mail me with any ideas you may have regarding programs. wholang@verizon.net

Thank you for the pleasure of serving WCAG..

Massacred Metaphors for 3 months

**"She was as easy as the Daily Star
Crossword"**

or

**"The red brick wall was the color of a brick-red
crayon"**

or

**"The thunder was ominous sounding, much like the
sound of a thin sheet of metal being shaken
backstage during the storm scene in a play"**

from the Publicity Chair

I am happy to put information about guild activities in the Arts Section of the Sun. To make sure this happens I need the pertinent information two weeks before it needs to go in the paper. This gives us time to make sure I have your stuff, and have time to get it out there. I need to know dates and times, mediums used, and if there is a general theme or feel for this body of work. The blurb should be short and to the point.

So far, the shows that the guild is involved in are Franklin's and the First Friday Shows at Framer's. Most other venues **will provide their own publicity** and that includes publicity for your individual shows or exhibits.

My email address is nanbrown55@gmail .com, which is new so make a note. Please call me if I have not responded to your email in a day, as I really want to get your information out there.

Also don't forget that Sun City is interested in knowing about any charitable activities or donations for their newspaper. This is great publicity for the guild; so let me know about these things.

Nan

Socializing at the Ice Cream Social



Kudos to WCAG Members!

Wes Odell's image of the San Francisco skyline was chosen for inclusion in the Watson Studio Gallery show entitled Urban Ambience – Scenes from the City, April 19 – May 24, 2008. The gallery is located in Johnson City. Also, Wes's image A Quiet Morning in an Alpine Village was selected as the February Picture of the Month by the Photographic Society of America. It will appear in the June issue of the PSA Journal.

Fran Sina Young is exhibiting her oil paintings in a solo show at Franklin Fine Jewelers on W 7th Street. The show is up through the end of July.

Ed Kessel, Lynn Kessel and Kim Haerster will participate in a group show at St. David's Hospital, Healing Arts Gallery, July 2 – 30.

Jean Hestand is participating in a group show at the Baca Activity Center in Round Rock. The show will hang through the summer.

Please share information about any special recognition you or your friends have received recently — juried group shows you're in, solo shows you're having, prizes you've won, etc. Send your info to jackie_tarter@verizon.net.

from the News Chair

My turn to do a "from the chair" thing. Two items of importance! Jackie and I are taking vacations this summer and also vacations from our work on the Newsletter. We will be back in September. If you have any questions about WCAG or the gallery, contact Fred or Sonia. The gallery will be open and having important shows in June and August. They will stay in touch with you via e-mail. For those of you who are not online, you can call the gallery for information.

Second item for computer users. Two weeks ago my desktop computer crashed. I took it to a very nice place near Wal Mart and Home Depot there in Georgetown called "Friendly Computers" They were not able to find what was the matter with it so re-formatted the hard drive and saved all my 13 GB of data. They are nice people if any of you have computer problems. They also recommended that I go to www.carbonite.com and have all my data backed-up. I did this, and it took 3 days to upload everything with their software working in the background. Then after a week, my computer started crashing again. It turns out that along with software problems that were fixed, I had some power problems, probably caused by one of the many direct lightning hits around my house. Yes, I have a surge suppressor...but they don't always work. So my old faithful and 6 year old Sony Vaio, died. ANYWAY....the test was on. This time I could not access anything but **had** backed up all my data at www.carbonite.com.

The question was; Does it work? If it didn't, I was in dangerously big do-do as they say. I am happy to announce that yes, it does work. After going to the Goodwill computer store in Austin to get a new (or rebuilt) CPU, and after again reloading my 13 programs all for XP, I was able to download ALL my data from www.carbonite.com I'm telling you all this for two reasons. First, obviously this is why the news is late this month and second, I highly recommend www.carbonite.com, \$49.95 for a year to keep your work backed up. They pretty much saved the day for me. I'm really sick of looking at this computer screen, but everything is up and running again. If I have missed anything sent to me for this June news....you know why.

Everyone have a super summer and keep being creative..... I'm going to paint!

Regards to all, **Sue**

Events, Shows, Classes & Other

Sun City Visual Arts Club

Classes given at Sun City during summer. Enroll via www.sctxvisualartsclub.org

Collage, 2-days, Carol Light, begins June 16
Drawing, Trudy Loper, begins June 23
Watercolor, Session 1, Nancy Brown, begins June 23
Watercolor, Session 2, Nancy Brown, begins July 7
Acrylics, Carol Light, begins July 9
Chinese Brush, Brandy Thomas, begins August 11
Pastels, Betty Lemley, begins Aug 22

Windberg Art Center Life Drawing Classes. Monday Evening 6:30PM to 9PM. Cost \$10.00 per session

Georgetown Artworks: Looking for volunteer/s to help with Georgetown Art Works juried exhibit. The committee in charge of Artwork Collection & Care needs someone/s to help with receiving and cataloguing art, distributing art to galleries and hanging spaces, hanging, repacking art and returning. We will have one or two short meetings to coordinate. Majority of work will be week of Sept. 29th to hang show and week of Oct 30 to take down show. Please call, Ellie, 864-9822 or 863-3092. Ellie Skross, Annarella, 864-9822 annarella@thegateway.net

Fall Art Hop: The newly formed "GEORGETOWN ART WORKS" will be having their first juried art show October 3rd to Oct 30th called "FALL ART HOP". The show will hang in four venues in downtown Georgetown and will be limited to 2 dimensional work only. Painting / collage and photography. Entries are due July 31st. Applications and complete information can be found at the Framer's Gallery or www.georgetownartworks.org

HAVE A
GOOD
SUMMER!



Williamson County Art Guild Membership Application

ANNUAL DUES are payable on or before June 1, the beginning of the WCAG fiscal year. Cash or check payments: no credit cards, please.

MEMBERSHIP MEETINGS are held the first Tuesday of each month at the Windberg Art Center in Georgetown. Benefits of membership include newsletters, monthly general activity meetings, opportunity to hang work in WCAG Gallery, opportunity to participate in WCAG led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to:
Williamson County Art Guild, P. O. Box 1158 Georgetown, TX 78627

WILLIAMSON COUNTY ART GUILD Membership Application

Please Print

Name _____
Company _____
Address _____
City _____ State _____ Zip _____
Phone _____ Cel _____
Email _____
Website Address _____
Birthday (optional) _____ Today's Date _____
AMOUNT _____ How Paid _____ Ck # _____

Select Membership Category

Individual \$30 _____
Family \$35 _____
Student \$18 _____
Senior \$20 _____
Sponsor \$50 to \$250 _____
Sustaining \$250 _____
NEW MEMBER _____
Renewal _____
Member Since _____

I would like to help out on the following committees

Exhibits _____ Membership _____
Gallery _____ Newsletter _____
Show _____ Program _____
Hospitality _____ Publicity _____

Please be sure an give us your email and correct phone. You will be contacted by the appropriate person.

WELCOME !

BOARD OF DIRECTORS

President - Fred Bolgen

512.863.2214 fredbolgen@suddenlink.net

Exhibits/Show Chair - Charlotte Sylvest

512-863-7739 grisling2@verizon.net

Gallery Chair - Sonia Mathis

512-497-3035 soniamarie.cm@netzero.com

Hospitality Chair - Martha Hooper

512-869.8466 homecoming123@verizon.net

Membership Chair - Susan OConnor

512-869-0968 suberdoo@hotmail.com

Newsletter Chair – Sue Gray

512-238-0955 snoslergray@yahoo.com

Parliamentarian - Jackie Tarter

512-868.5496 jackie_tarter@verizon.net

Program Chair - Pat Langley

512-864-9981 wholang@verizon.net

Publicity Chair- Nancy Brown

512-869-7790 nanbrown55@aol.com

Secretary - Kay Morris

512.868.9852 kaykm@suddenlink.net

Treasurer - Linda Stinnett

512-863-7949 craftdreams1@suddenlink.net

Assistant Secretary- Wes O'Dell

512.863.8283 odell111@verizon.net

Assistant Show - Diana Einwich

512.864.7711 azeinwich@msn.com

JOIN THE ART GUILD

You are invited to join the Art Guild by dropping in at the Framer's Gallery on the square or by sending a membership form & check to:

**Williamson County Art Guild,
P.O. Box 1158
Georgetown, TX 78627**

Membership Fees

Individual	\$30
Student	\$18
Senior	\$20
Family	\$35
Sponsor	\$50-\$250
Sustaining Mbr	\$250

We welcome new members. Copies of the membership form are available at the Framer's Gallery and online at www.wcartguild.org.

Contact membership chair Susan O'Connor for more information about joining. suberdoo@hotmail.com

www.cartguild.org

Committe Members

Newsletter: Assistant Editor, Jackie Tarter, Jane Goosby

Membership: Joyce Seebock, Lowana Carter

Hospitality:

Kim Hoerster, Fransena Young, Martha Hooper, Dana Kelly, Delyce Ruyle

Shows:

Wes O'Dell, Nick Ramos, Ed Kessel, Joyce Seebrock, Diana Einwich, Floyd Riley, Chuck Roush and Fran Sina Young.

Program:

Jane Goosby, Linda Figg, Jean Hestand,

This list will be added to monthly as our committees expand.

**Thanks to all of you
for volunteering to help!**

Williamson County Art Guild

P. O. Box 1158

Georgetown TX 78627

512-863-2214

