

# Williamson County Art Guild

*Building Community Through Creativity*

September 2008

## Members in the Spotlight by Jackie Tarter

Art Guild members come in all varieties. Some show up for only an occasional meeting and others never miss anything. Some come to meetings but don't really participate while others do more than their share at every event. **Chuck and Margaret Roush**, the subjects of this month's Spotlight, are the kind of members that keep our organization vibrant. They attend meetings, comment and contribute when appropriate, always bring work to the monthly show and tell, frequently hang work in the gallery, and take their turns as officers when needed. Chuck is also a volunteer teacher in the art program at the Williamson County Juvenile Justice Center, and in 2003 he won their Volunteer of the Year award. On top of all that, both Chuck and Margaret are really nice people!



Sue and I visited them in their beautiful shared studio that was completed in 1999. The studio, as well as their home, is full their own and others' art. Among the pieces are many by Carol Light, a well known Georgetown painter, and some by Chuck's brother, John, who is an award-winning Missouri artist. But of greatest interest to us, of course, was the work of Chuck and Margaret. Chuck's work ranges from expressive landscapes to moving portraits. He often works in series. One such series features the clowns from the Georgetown Hospital, and another is based on cars and their details. Margaret is currently working on a series of boldly handled vegetables, and who can forget those eyes peeping through the crack in that strong horizontal piece she brought to the last Guild meeting? As we looked at all of this, we asked lots of questions: **When did you begin to do art?** Chuck - I have always sketched and drawn in pencil, done some woodworking, and even carved soap, but it was not until I retired from IBM in 1996 that I began to paint. The first lessons I took were from other Art Guild members, C.E. Locklin, Joyce Glasscock, and June Lee. I've used watercolor, pastels, oils and now Genesis paints. Margaret - I began painting two years ago although I have always done crafts of all types (cross stitch, sewing, making dolls). I painted first with acrylics, then water color, and now pastels. **What is your favorite medium?** Chuck - Number one is still graphite pencil, followed closed by Genesis paints.



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Margaret – My favorite at the moment is pastels.

**What inspires you?** Chuck – A piece of art, usually by someone else but sometimes something of my own. I am excited by how something is done, how it's made to look the way it does, the technical approach. I also like mechanical things. Margaret – I like any kind of subject matter that is fun! **Which artist's work do you love to see in a museum?**

Chuck – Vermeer. I enjoy the realistic details and, of course, his use of light. Margaret – Toulouse-Lautrec. His use of movement and infusion of excitement are great. **Where do you want to go with your art from here?**

Chuck – I would like to get looser and face the challenge of using fewer details. Also, I'm thinking about a series featuring workers with their tools. Margaret – I want to keep having fun with my work. Also, I want other people to have fun looking at my paintings.



**What are Genesis Paints?**

Some artists call Genesis paints the most profound advancement in art materials since the invention of oil paint more than five centuries ago. The paints dry by heat and only when you're ready. There is no time-consuming set-up and clean up. Learn more about Genesis paints at [www.genesisartistcolors.com](http://www.genesisartistcolors.com)

## CALENDAR OF EVENTS

October 1, 2, Gallery Change Out Pick up and drop off for October WCAG gallery.

October 3, Friday, FALL ART HOP Reception and Opening of exhibit. 4:30 to 6:00 PM Georgetown Public Library

October 3, Friday, First Friday 6:00 to 8:00 PM

October 7, Tuesday General Meeting at Windberg Art Center. Jean Hestand will give a demonstration on the Art of Japanese paper marbling known as suminagashi.

October 26, ART TO THE TUNE OF 1 pm to 4 pm. Red Poppy Cafe outside.

November 11, Tuesday General Meeting at Windberg Art Center Ron Cowick has an inspiring talk and demo about Silversmithing and Precious Metal Clay. Note, this is second tuesday because of election.

November Library Show 1. Saturday, November 1 Drop off paintings at library 2. Sunday, Hang Show. 3. Artists Reception Monday, November 3rd. 4. Take down show on Saturday, November 29. More information at next general meeting.

December 9, Christmas Party The Christmas Party will be on Dec 9th at Fran Sina Young's home. More information to follow

## ART QUIZ from June News



### Edouard Manet *Olympia*

1863 Oil on canvas, 130.5 x 190 cm (51 3/8 x 74 3/4 in) Musee d'Orsay, Paris

In this famous painting, Manet showed a different aspect of realism from that envisaged by Courbet, his intention being to translate an Old Master theme, the reclining nude of Giorgione and Titian, into contemporary terms. It is possible also to find a strong reminiscence of the classicism of Ingres in the beautiful precision with which the figure is drawn, though if he sought to placate public and critical opinion by these references to tradition, the storm of anger the work provoked at the Salon of 1865 was sufficient disillusionment. There is a subtlety of modelling in the figure and a delicacy of distinction between the light flesh tones and the white draperies of the couch that his assailants were incapable of seeing. The sharpness of contrast also between model and foreground items and dark background, which added a modern vivacity to the Venetian-type subject, was regarded with obtuse suspicion as an

intended parody. The new life of paint and method of treatment in this and the other works by Manet that aroused the fury of his contemporaries had a stimulus to give to the young artists who were eventually to be known as Impressionists. In a more general sense, they rallied to his support as one heroically opposed to ignorant prejudice and their own ideas took shape in the heat of the controversy. **AND**, I might add that during my last visit to Paris, I walked into Musee d'Orsay and this very large painting was hanging on my left. I stood there in awe with tears...very embarrassing...but an amazing work.

**NEXT MONTH'S ART QUIZ:** Architecture on right. Tell us what this famous structure is, where it is and something about its history. Email me at [snoslergray@yahoo.com](mailto:snoslergray@yahoo.com) with your answers. Sue



## from the Gallery Chair

Welcome back WCAG members! We had a really successful First Friday. The place was packed and we sold 4 pieces of art out of the WCAG Gallery! Our exhibitors this month are: Marijane Chalmers, Janus Innes, Janelle Smith, Charlene Gallagher, Imogene Jacksis, Lowana Carter, Violet Nicklen, Liz Hobbs, Jane Goosby, Patricia Feille, Pat Langley, Mary Beth Martin, Linda Figg, and Alan Lenth. The gallery is really packed! If you have not seen it yet, please come by and support your fellow members.

We did take a popular vote the evening of First Friday, and our newest Peoples' Choice Award winner for the month of September is Marijane Chalmers for her collage piece "Desert Gold". The winning piece is unfortunately not at the gallery now, because it sold. You can still see the next runner up (behind by only 1 vote), "Down By the Old Mill", an acrylic painting by Janelle Smith. The lucky winner of The Peoples' Choice Award receives a certificate and has the option to a free panel space in the gallery the following month. Congratulations, Marijane! Let's keep that gallery full! Contact me to reserve your space early. The holidays are coming! ( [soniamarie.cm@netzero.com](mailto:soniamarie.cm@netzero.com) ) Thanks, **Sonia**

## From the President

I hope everyone has had a pleasant summer. We took a 9 day trip to Colorado (first time), based ourselves in a log cabin at the foot of Mt Elbert (Colorado's highest) in the woods at 10,000 ft, with a stream running past the cabin. The nearest phone was 4 miles away and the nearest town was 24 miles. I want to go back to live there, at least until the snows come.

We visited a lot of art galleries and several art centers and got a lot of ideas on what can be done in a community with the arts. You will hear more about that later.

We have an exciting year planned starting with our next meeting presented by Jean Hestand on how to make Japanese marbled paper. Never knew there was such a thing, I learn so much at these meetings. Oct 26 we will do "Art to the Tune of", a group paint-in with music. November will have a juried art show at the library just for our members. Purpose is to introduce you to entering competitive art shows and how to do it. It also will be fun since you will know everyone. That's just for openers.

The Art Works show (Art Hop) is going good, set to open in 4 galleries in Georgetown Oct 3<sup>rd</sup>. We had over 75 artists from all over Texas enter which is great for a first time show. So consider yourself lucky that you are an artist in the Georgetown area.

**FRED**

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## From the Show/Exhibits Chair

WCAG Library Show Schedule

1. Sat. November 1<sup>st</sup>. drop off art work at library
2. Hang Sunday November 2<sup>nd</sup>
3. Artist Reception Monday Nov. 3<sup>rd</sup>.
4. Take down Sat. Nov. 29.

For Williamson County art guild members only. Bring up to 3 pieces. If we have to pare down the numbers, we have an impartial judge who will do so for us. We will hang at least one. We have lots of space, both the mezzanine that we had last year plus the hall which has more space than the mezzanine area and is very well lit.

If you have 3 dimensional work, you will need to provide a sturdy pedestal for it. We will be hot on the heels of the Georgetown Art Works Fall Art Hop, so you can show different work, the same work, whatever. The public may be more aware of art at the library and we may get better traffic.

Final particulars will be announced at the October meeting.

ALSO

Save the Date !!!!

Sunday, October 26, 2008, from 1 to 4 PM

"Art to the Tune" at the Red Poppy Cafe located at the Georgetown Library, 8th Street and Austin Avenue. Enjoy an afternoon of music and art. You may draw, paint, pastel or use any media you enjoy most. Looking forward to sharing ideas and conversation.

## ***Exhibit and Show Committee***

## **Art Program at JJC** *by Chuck Roush*

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The continuing volunteer art program at the Juvenile Justice Center (JJC) was started at the Lott Juvenile Facility 1991 by Dorothy Walther. She managed to gather 4 others to volunteer, which meant each one would only have to give a class once a month. In the early days the students (inmates) would only be there a few days waiting a disposition by the court. Dorothy would prepare a watercolor project for a class (from 4 to 10 students), and the class would meet for at least one hour, one day a week. The other volunteers were free to select any art subject or medium, as long as they avoided anything that could be used as a weapon, i.e. cutting tools, pins, etc.. My choice was to teach a basic drawing lesson. Each month brought a new batch of students, and I could have the same lesson each time.

The JJC moved in 2003 to the much larger facility on the loop that also contains the Juvenile Academy . The students now have longer stays, and they now have regular school classes at the new facility. The art program is very popular and since the number of students has increased, we now have three back to back classes each time to cover all the students. The number of volunteers has dropped off. I was the only one for a few years. I was also trying to have an art class at the Academy for the residents (those who didn't go home each day after class). I finally had to do the regular art class every other week and drop the Academy class. Jeri Salter started as a volunteer last year so we are back to every week classes (3 a day). It would really be nice to get a volunteer staff of 5 to 10. This would allow a variety of art exposures for the students and it would keep the volunteers from burning out.

It is an ideal teaching environment. The JJC staff is always present in the room, and they take care of any discipline problems. You just have fun with the art. Each class now has about 8 to 10 students. The biggest draw back is that the classes are only 40 minutes long, so setup, introduction, lesson, and near completion of a project is tough.

Since I started volunteering, the 'volunteer clearance' procedure has gotten a lot stricter and further complicates getting volunteers. I would like to try to get clearance for a program in which a one time volunteer would be accompanied by a regular volunteer. The one time volunteer would give "A" presentation on "A" special subject.

**If anyone is interested in joining this worthwhile program, please let me know. My email is [cr.art@verizon.net](mailto:cr.art@verizon.net).**

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## ***Kudos to WCAG Members!***

Three WCAG members received awards in the Central Texas Pastel Society's 7<sup>th</sup> Annual Exhibition: Mary Beth Martin – Merit Award for Portrait; Charlotte Sylvest – Merit Award for Still Life; and Nancy Manoogian – Honorable Mention. The show was judged by Ann Templeton and can be seen at the Cultural Activities Center in Temple through September 26.

The paintings of Jackie Tarter were featured in a three-page article in the June-July issue of *The Palette*, a national art magazine edited by Christopher Schink and Skip Lawrence.

Nick Ramos is having a solo show at 8<sup>th</sup> Street Studios. The show will hang through September 30.

Please share information about any special recognition you or your friends have received recently — juried group shows you're in, solo shows you're having, prizes you've won, etc. Send your info to [jackie\\_tarter@verizon.net](mailto:jackie_tarter@verizon.net).

## Events, Shows, Classes & Other

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**2009 Red Poppy Festival** Call to artists for the 2009 Red Poppy Festival artwork. All entries submitted to the Georgetown Convention and Visitor Bureau office at 103 W. 7th St by November 7, 2008. For more information contact Cari Miller at 512-930-3585 or [cmiller@georgetowntx.org](mailto:cmiller@georgetowntx.org).

**Sweet Liberty Creations** Fall classes. For more information contact Diana Kipfer at [www.sweetlibertycreations.com](http://www.sweetlibertycreations.com)

**New Class from Jackie Tarter** Jackie Tarter will offer a class focusing on critique and the basics of design. The class is suitable for anyone wanting to sharpen critique skills and become more fluent in the "language" of design. The only requirements are that you have work to bring to the first session and that you are willing to do new work each week. The class will meet on each Wednesday afternoon in October (five weeks). If you're interested, please email [jackie\\_tarter@verizon.net](mailto:jackie_tarter@verizon.net).

**CWA 40th National Exhibition** -- The California Watercolor Association announces a call to artists for its 40th National Exhibition, March 18 to May 24, 2009 at the Presidio Officers' Club in San Francisco, CA. \$17,500 anticipated awards. Juror: John Salminen. Open to all artists, 18 years and older. Paintings must be primarily waterbased media on paper or watercolor canvas. Paintings must be two dimensional. No digital media, photography, prints or reproductions. For full eligibility requirements and prospectus, go to [californiawatercolor.org](http://californiawatercolor.org). Nonmembers: \$35/1 image, \$40/2, \$45/3. Deadline: October 18, 2008. Questions? Please contact Marilyn Miller and Maggie Metcalf at [Moraga2@pacbell.net](mailto:Moraga2@pacbell.net) or call 925-631-6673.

**Windberg Art Center** Ongoing classes, contact [www.windbergartcenter.com](http://www.windbergartcenter.com) or call 512-868-8183

visit <http://www.artshow.com/juriedshows/> for more show and exhibit information

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### ART for ANIMALS, A Chocolate Affair Silent Auction

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The Georgetown Animal Shelter is again sponsoring their annual Silent Auction Fundraiser. Art donation forms were passed out at the last general meeting. If you are interested in donating art contact either the Animal Shelter or Framers's Gallery. Nick Ramos made the announcement at the meeting but I don't have his phone number at the time of this printing, so you will need to contact the shelter or the gallery for further information.

**From their poster:** *"Bid on wonderful artwork donated by local artists and unique paintings by the animals themselves. All proceeds benefit the Georgetown Animal Shelter. \$5.00 per person and the ticket price includes chocolate desserts, coffee bar and a quartet concert. Tickets are available for purchase at the animal shelter, Georgetown Visitor Center and The Framers Gallery. The event will be held Sunday, October 19, 2008 from 2 to 5 PM at the Georgetown Community, San Gabriel Park."*



## Williamson County Art Guild Membership Application

**ANNUAL DUES** are payable on or before June 1, the beginning of the WCAG fiscal year. Cash or check payments: no credit cards, please.

MEMBERSHIP MEETINGS are held the first Tuesday of each month at the Windberg Art Center in Georgetown. Benefits of membership include newsletters, monthly general activity meetings, opportunity to hang work in WCAG Gallery, opportunity to participate in WCAG led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to:  
Williamson County Art Guild, P. O. Box 1158 Georgetown, TX 78627

### WILLIAMSON COUNTY ART GUILD *Membership Application*

*Please Print*

Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cel \_\_\_\_\_

Email \_\_\_\_\_

Website Address \_\_\_\_\_

Birthday (optional) \_\_\_\_\_ Today's Date \_\_\_\_\_

AMOUNT \_\_\_\_\_ How Paid \_\_\_\_\_ Ck # \_\_\_\_\_

*Select Membership Category*

Individual            \$30 \_\_\_\_\_

Family                \$35 \_\_\_\_\_

Student               \$18 \_\_\_\_\_

Senior                 \$20 \_\_\_\_\_

Sponsor              \$50 to \$250 \_\_\_\_\_

Sustaining            \$250 \_\_\_\_\_

NEW MEMBER        \_\_\_\_\_

Renewal              \_\_\_\_\_

Member Since        \_\_\_\_\_

### I would like to help out on the following committees

Exhibits _____	Membership _____
Gallery _____	Newsletter _____
Show _____	Program _____
Hospitality _____	Publicity _____

Please be sure an give us your email and correct phone. You will be contacted by the appropriate person.

**Welcome New Members: Linda D'Elia, Darrell Schmidt, Michelle Conard, Arlene Smith, Gail Couch and C.J. Clark.**

## **BOARD OF DIRECTORS**

**President** - Fred Bolgen

512.863.2214 fredbolgen@suddenlink.net

**Exhibits/Show Chair** - Diana Einwich

512-863-7739 grisling2@verizon.net

**Gallery Chair** - Sonia Mathis

512-497-3035 soniamarie.cm@netzero.com

**Hospitality Chair** - Martha Hooper

512-869.8466 homecoming123@verizon.net

**Membership Chair** - Susan O'Connor

512-869-0968 suberdoo@hotmail.com

**Newsletter Chair** - Sue Gray

512-238-0955 snoslergray@yahoo.com

**Parliamentarian** - Jackie Tarter

512-868.5496 jackie\_tarter@verizon.net

**Program Chair** - Pat Langley

512-864-9981 wholang@verizon.net

**Publicity Chair** - Nancy Brown

512-869-7790 nanbrown55@aol.com

**Secretary** - Kay Morris

512.868.9852 kaykm@suddenlink.net

**Treasurer** - Linda Stinnett

512-863-7949 craftdreams1@suddenlink.net

**Assistant Secretary** - Wes O'Dell

512.863.8283 odell111@verizon.net

## **JOIN THE ART GUILD**

You are invited to join the Art Guild by dropping in at the Framer's Gallery on the square or by sending a membership form & check to:

**Williamson County Art Guild,  
P.O. Box 1158  
Georgetown, TX 78627**

### Membership Fees

Individual	\$30
Student	\$18
Senior	\$20
Family	\$35
Sponsor	\$50-\$250
Sustaining Mbr	\$250

We welcome new members. Copies of the membership form are available at the Framer's Gallery and online at [www.wcartguild.org](http://www.wcartguild.org).

Contact membership chair Susan O'Connor for more information about joining. [suberdoo@hotmail.com](mailto:suberdoo@hotmail.com)

[www.cartguild.org](http://www.cartguild.org)

## **Committe Members**

**Newsletter:** Assistant Editor, Jackie Tarter, Jane Goosby

**Membership:** Joyce Seebock, Lowana Carter

### **Hospitality:**

Kim Hoerster, Fransena Young, Martha Hooper, Dana Kelly, Delyce Ruyle

### **Shows:**

Wes O'Dell, Nick Ramos, Ed Kessel, Joyce Seebrock, Diana Einwich, Floyd Riley, Chuck Roush and Fran Sina Young.

### **Program:**

Jane Goosby, Linda Figg, Jean Hestand,

This list will be added to monthly as our committees expand.

**Thanks to all of you  
for volunteering to help!**

## **Williamson County Art Guild**

P. O. Box 1158

Georgetown TX 78627

512-863-2214

