

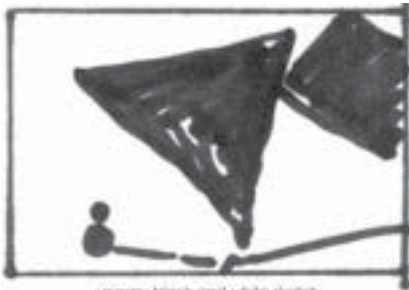
Williamson County Art Guild

Building Community Through Creativity

November 2008

Sue and I are both fans of the ArtsyFartsy News, a free online monthly newsletter that is written and published by Robert Burridge. To check it out, go to <http://www.robertburridge.com/newsletter/index.html>. The following article is taken (with permission) from one of the newsletters.

"Uneasy" Composition



uneasy black and white sketch

"Uneasy" Composition... What exactly does this mean? Have you ever looked at a painting and felt uneasy, uncomfortable or just generally tense? Did it make you feel uncertain, off-balance or unsure of why this painting was so difficult to look at?

First, I need to tell you, the artist set out to create this impression. The artist WANTED to throw you off — and succeeded in doing so. While this is not exactly a "design composition" as in my previous articles, it falls into more of an "emotional design" category. I refer to it as "Uneasy Composition." Some paintings simply make me cringe! Not because it was poorly executed, but because the artist either placed objects in questionable areas or the subject matter was unsettling. Recognize that there is a difference between Uneasy Composition and Uneasy Subject Matter.

Uneasy Composition: Think Pre-Raphaelite; Magritte, Dada

Uneasy Subject Matter: Think Lucien Freud, Odd Nerdrum, Joan Brown.



uneasy black and white painting

For example, drawing attention to the edge of the painting by placing objects along the edge or at the corners can create weird tension. It looks like the artist ran out of room or didn't plan ahead. In other words, the placement of objects or hard-edge lines that draw your attention away from the center of interest may not make visual design sense if you don't have another object or edge to draw your eye back into the painting. If your focus leads you out of the picture, it may send a confused, uneasy message. If that is what the artist intended, then the painting is successful! ■



uneasy composition: "safe harbor"



uneasy composition: "whisper secrets"

from the President

It has been very exciting to watch the growth of WCAG. We have gone from 50 members to almost 200 members and settling out to 150 active members now. All this in almost two years. We have become a fun group to be in, educational, great networking and many opportunities to showcase our art.

It has been rewarding to watch new members rise up and take over leadership positions, and others jumping in to run a project or two. Many have signed up to help on a committee or just give time to help for a few hours. This is the sign of a healthy organization. I have through the years been the head of many organizations, but this past year as president of WCAG has been the easiest office I ever held due to the willingness of the board members fulfilling their duties to the highest level.

Most of these board positions have been held for two years or more. Another sign of a healthy organization is one that has a turn over of leadership every two years or so. This keeps the flow of fresh ideas and excitement going. I have heard from several board members that they wouldn't mind if someone else would step in and take over their post to bring new ideas and methods. I, myself would welcome this. I know that Sonja and Sue Gray would welcome this. And, I'm sure there might be a few others.

So, I am asking you to step up to the plate and consider helping keep this organization a vibrant club by thinking of taking over a position of leadership.

Our regular time of elections is not until May of 2009 with the changeover June 1st. This gives us plenty of time to seek and have a good transition if we start now. If you have any questions or comments on this please talk to me.

Thanks *Fred*

CALENDAR OF EVENTS

November Library Show We will be taking the show down Mon. Dec. 1 from 10AM till noon and again from 4PM till 6. **Please make arrangements to be there or have a friend be their in your behalf.**

December 3 and 4. Wednesday and Thursday, Take down and hang for December

December 5 Friday, First Friday

December 9, Christmas Party The Christmas Party..see notices in this news

No Newsletter in December. The Editors are taking a break

January Take Down and Hang **TO BE ANNOUNCED**

January First **TO BE ANNOUNCED**

January 6, General Meeting 6:30 PM Windberg Art Center



from Exhibit and Show

This amazing group of workers has put together some great venues for WCAG this fall. They are, *The Red Poppy Festival* and *The Library show* that is currently hanging in the Georgetown Public Library. As an organization, we have been receiving kudos galore for this exhibit. Congratulations to everyone and to these committee members. Thanks so much for all the hard work. I'm going to name names and please forgive me if I have forgotten anyone...just let me know and I'll put your name in the next news. Diana Einwich, Fran Sina Young, Nick Ramos, Ed Kessel, Joyce Seebrook, Floyd Riley, Wes Odell and Chuck Roush. Excellent Job...you guys...

Pictures are: Top Left, Meeting at Diana's house, Left Middle, Music at Red Poppy Festival, Right Middle: Nan Brown painting at Red Poppy Festival. Bottom Left: Diana and Pat at Library Show, Bottom Right, Nick, Chuck and others at Library Show.



from the Gallery Chair

Hello WCAG! Check out the full gallery for November. We were packed on First Friday, and our winner of The Peoples' Choice Award for November is Lowana Carter for her piece, Golden Lion. Congratulations! Also showing their work this month is Jean Hestand (Suminigashi), Ed Kessel (Watercolor), Floyd Riley (oil), Lee Ellis (Pastel and Collage), Violet Nicklen (Acrylic), Jessica Schatz (Hand Colored Photography), Sheila Morinville (Multi Media), Ed Neveu (Oil), Charleen Gallagher (Oil - Happy Birthday), Mary Beth Martin (Pastel).

The Gallery is almost full for December. We are having a miniature show. (9x12 and smaller) I can take 2 more people with 4 or less. The drop off date for December and pick up for November art will be Wed and Thurs, Dec. 3rd and 4th.

I am scheduling for January art to fill the gallery and still have some room. Please sign up ahead of time for your spaces. 863-2214 Mon - Fri (10am - 1:00pm), 512-497-3035 cell phone, and email soniamarie.cm@netzero.com . Thank You! ***Sonia***

Christmas Party

When: December 9, 2008 Time 6:30 PM

Where: Home of Fran Sina Young 512.869.3051
2426 Candle Ridge Tr. Georgetown, Tx 78626 (directions on page five)

Bring a spouse or guest
Bring a hor d" oeuvre to share
Wine and soft drinks provided

We will also have a gift exchange for those who want to participate. Preferable a small piece of art..whatever your speciality is.



Directions to Fran Sina Young's house for Christmas Party

2426 Candle Ridge Trail
Georgetown, 78626

From Hi 35 or the village, take 29 (University Blvd) East, when you come to Southwestern University You go down a hill, then on the way up the hill, just before The crest, there will be an opening in the white wall on your right. Turn right here, this is Summrcrest Blvd. Continue to the 2nd Cross street, go left on Candle Ridge Trail, we are the 4th house on the right.

From 130 take the Georgetown Exit, go West on 29 toward the Village. Cross over the Inner Loop (Light) past St Helen's Church, Watch for the white wall on your left, turn in at the break in the wall which is Summercrest Blvd. Continue to the 2nd cross street, turn left on Candle Ridge Trail, we are the 4th house on the right.

Kudos to WCAG Members!

Kudos to all WCAG members who have work in the Guild show at the Georgetown Library.

Sue Nosler Gray, Nancy Brown, and Don Stackhouse all had work accepted to the Waterloo Watercolor Group Fall Show. Christopher Schink was the juror. Sue's work received TWO of the ten awards given in the show! Her painting, *Rain Forest*, won the First Place award and her painting, *Grampa's Farm*, won a Merit Award. The Waterloo show is hanging in the Riverbend Church, 4214 N. Capitol of Texas Hwy, Austin, through November 16.

Nancy Brown's solo show in Franklin and Company Fine Jewelers will be up through the end of November.

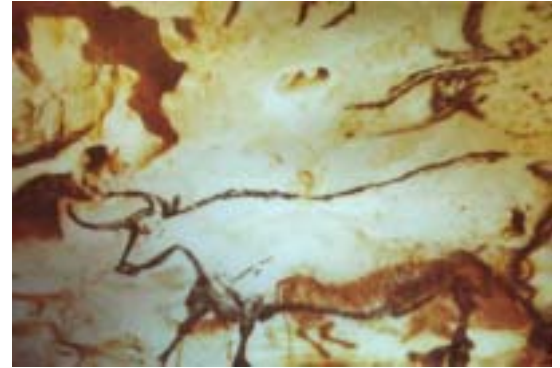
In October Wes Odell received a Green Eagle Certificate from PSA for his Black and White image, "The Survivor." This is part of the PSA Pictorial Print Division's Portfolio Study Group program.

Please share information about any special recognition you or your friends have received recently — juried group shows you're in, solo shows you're having, prizes you've won, etc. Send your info to jackie_tarter@verizon.net.

Jackie told me I had to put a picture from the Waterloo opening here so I am using this one since my granddaughter is so cute!



ART QUIZ: We are putting the next quiz now on hold until January. Here are the responses to "last months" Art Quiz! 1. "I believe that is from the wonderful cave paintings in Lascaux, in the southwest of France. From the Upper Paleolithic period, 16,000 years old. Discovered in 1940 and so popular for viewing the caves were closed to the public in 1963. There were some 2000 figures, mostly horses and stags and this scene would be from the Great Hall of the Bulls featuring four bulls, or aurochs. Lowana Carter" 2. *If you're going to continue with this silly "quiz" stuff, you ought to get some real art, like Grandma Moses or Winslow Homer, instead of cluttering up the newsletter with stuff that's been out of style for thousands of years. Your quiz this time looks suspiciously like some graffiti done at Altamira by some ingnorent savages who did not even know about nuclear weapons, much less about oil or acrylics. And they must have been foreigners, because they're 'way over in Spain. Willie C".*



Willie is usually right, but this time he was a bit too far south country-wise. Lowena is correct. What is amazing is that these early artists did this without instruction, without paints from Cheap Joe's or brushes from Daniel Smith. When we think about histroy and time, and available training and art supplies, these cave paintings are truely amazing. See you all in January..... *Sue*

from the membership Chair

WCAG Membership Directories

The 2008/2009 WCAG Membership Directory is ready for pick-up. The directories will be available at the monthly meetings as well as at the WCAG Gallery (at The Framer's Gallery). Please take one directory per family. *Thanks, Susan*

Events, Shows, Classes & Other

Windberg Art Center Ongoing classes, contact www.windbergartcenter.com or call 512-868-8183

visit <http://www.artshow.com/juriedshows/> for more show and exhibit information

Life Drawing Classes Windberg Art Center, each Tues at 6:30PM

Christmas at Franklins Sponsered by WCAG Exhibit and Show Committee. Call Diana Einwich at 864-7711 if you have a Christmas theme painting, drawing, photo, etc. She will be receiving members work on Saturday, November 29th after 11:00 AM at Franklins.

The Art Center of Williamson County has moved it's facility to Chisholm Trail Road between 79 and 620. for more information contact 512.248.8690.

humpppp! You didn't
give
me much space this time!



Williamson County Art Guild Membership Application

ANNUAL DUES are payable on or before June 1, the beginning of the WCAG fiscal year. Cash or check payments: no credit cards, please.

MEMBERSHIP MEETINGS are held the first Tuesday of each month at the Windberg Art Center in Georgetown. Benefits of membership include newsletters, monthly general activity meetings, opportunity to hang work in WCAG Gallery, opportunity to participate in WCAG led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to:
Williamson County Art Guild, P. O. Box 1158 Georgetown, TX 78627

WILLIAMSON COUNTY ART GUILD Membership Application

Please Print

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cel _____

Email _____

Website Address _____

Birthday (optional) _____ Today's Date _____

AMOUNT _____ How Paid _____ Ck # _____

Select Membership Category

Individual \$30 _____

Family \$35 _____

Student \$18 _____

Senior \$20 _____

Sponsor \$50 to \$250 _____

Sustaining \$250 _____

NEW MEMBER _____

Renewal _____

Member Since _____

I would like to help out on the following committees

Exhibits _____

Membership _____

Gallery _____

Newsletter _____

Show _____

Program _____

Hospitality _____

Publicity _____

Please be sure to give us your email and correct phone. You will be contacted by the appropriate person.

BOARD OF DIRECTORS

President - Fred Bolgen

512.863.2214 fredbolgen@suddenlink.net

Exhibits/Show Chair - Diana Einwich

512-864-7711 azeinwich@msn.com

Gallery Chair - Sonia Mathis

512-497-3035 soniamarie.cm@netzero.com

Hospitality Chair - Martha Hooper

512-869.8466 homecoming123@verizon.net

Membership Chair - Susan OConnor

512-869-0968 suberdoo@hotmail.com

Newsletter Chair – Sue Gray

512-238-0955 snoslergray@yahoo.com

Parliamentarian - Jackie Tarter

512-868.5496 jackie_tarter@verizon.net

Program Chair - Pat Langley

512-864-9981 wholang@verizon.net

Publicity Chair- Nancy Brown

512-869-7790 nanbrown55@aol.com

Secretary - Kay Morris

512.868.9852 kaykm@suddenlink.net

Treasurer - Linda Stinnett

512-863-7949 craftdreams1@suddenlink.net

Assistant Secretary- Wes Odell

512.863.8283 wesodell@gmail.com

JOIN THE ART GUILD

You are invited to join the Art Guild by dropping in at the Framer's Gallery on the square or by sending a membership form & check to:

**Williamson County Art Guild,
P.O. Box 1158
Georgetown, TX 78627**

Membership Fees

Individual	\$30
Student	\$18
Senior	\$20
Family	\$35
Sponsor	\$50-\$250
Sustaining Mbr	\$250

We welcome new members. Copies of the membership form are available at the Framer's Gallery and online at www.wcartguild.org.

Contact membership chair Susan O'Connor for more information about joining. suberdoo@hotmail.com

www.cartguild.org

Committe Members

Newsletter: Assistant Editor, Jackie Tarter, Jane Goosby

Membership: Joyce Seebock, Lowana Carter

Hospitality:

Kim Hoerster, Fransena Young, Martha Hooper, Dana Kelly, Delyce Ruyle

Shows:

Nick Ramos, Ed Kessel, Joyce Seebrock, Diana Einwich, Floyd Riley, Chuck Roush and Fran Sina Young.

Program:

Jane Goosby, Linda Figg, Jean Hestand,

This list will be added to monthly as our committees expand.

**Thanks to all of you
for volunteering to help!**

Williamson County Art Guild

P. O. Box 1158

Georgetown TX 78627

512-863-2214

