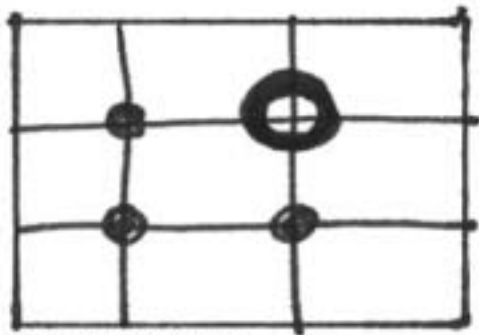


Williamson County Art Guild

Building Community Through Creativity

February 2009

Here's another article taken (with permission) from the **ArtsyFartsy News**, a free online monthly newsletter that is written and published by Robert Burrige. To check it out, go to <http://www.robertburrige.com/newsletter/index.html>.



Golden Section

THE GOLDEN SECTION

Have you ever noticed how artists and architects throw around the phrase, "The Golden Section?" or "The Golden Proportion?" And, heck it even played an important part in the book "The DaVinci Code." In that book it was explained flawlessly. In fact, every year your Artist-type monthly magazine will feature and explain to us creative-types the Golden Section and how to use it. I can guarantee you that every year, you also tell yourself that you will

understand, figure it out and be able to explain it to anyone who is willing to listen. But, while reading the explanation something happens to you within minutes. You quit reading! Why? Because the author is taking about math - and math is a major mystery to us creative-types. They talk about fractions, ratios, geometry, mechanical drawing stuff like... the length of the whole line divided by the length of the larger part must be in the same ratio as the length of the larger part relative to the smaller part. And I have not even talked about 0.617 and 0.383 ratio



Golden Section Grid

use a shortcut instead. Some art teachers also call this composition the "One Third, One Third, One Third" principle. I call it the "Tic Tac Toe" principle.

Do this: Divide your paper or canvas into thirds, vertically and then divide same paper or canvas into thirds, horizontally. You've drawn a Tic Tac Toe grid. Where the lines cross over each other, that will essentially mark the four spots for you to "place" four objects.



Golden Section Black and White Painting

Yikes! So why do we need to know this? From the earliest of intelligent history and the study of science, designers have thought that if you placed objects on the picture plain in very specific places, the look would be most pleasing and esthetic. (Stay with me on this, it does get better.) I was as bored as you are about all this so I decided to jump in and spend an entire month painting and using the Golden Section theory. I love it and have figured out how to utilize this composition in designing the grid in my paintings. No calculators. No math. I

Cont. on page two

cont. from page one. **The Golden Section**

So as not to appear as a measured, static grid, make one of the four spots more dramatic than the other three remaining object locations.

Admittedly, this is an oversimplification of a beautiful, scientific, geometric plan. I've made the system quick for me and basically have taken the low road to simplifying the rules of science.

A word of caution... this Golden Section design is only used by me as a starting point. I move things around loosely, keeping the objects close to their measured location. My goal is to not have the painting appear static so I might camouflage those points a bit and not make the grid design look so obvious. So there you have it — The scientists' version of protractors, fractions, geometry and proportional esthetics, or the simple "I don't have that much time left" Bob Burrige system of tick tac toe!"



Golden Section Painting

CALENDAR OF EVENTS

March 3 Tues General Meeting Windberg Art Center. Social Hour at 6:30, meeting begins at 7PM. Rae Andrews Program

March 4 Wed and 5 Thurs Pick up and drop off Contact Sonia at Framers for information.

March 6 Friday First Friday Framers Gallery

March 5 St Davids Hospital Exhibit For those with work hanging at St Davids, the work **MUST** be picked up between 1:30 and 2:00 PM on March 5th. **Any paintings not picked up will be charged a \$5.00 fee daily for storage.**

May 2009 Painting with Pixels. WCAG open juried exhibition. See information on page 6 of newsletter.

SHOWS, EXHIBITS AND OTHER

Meet the Artist Annual exhibit by the Sun City Visual Arts Club. Opening reception March 8, 3 – 5 pm, Activities Center Atrium, located at 1 Texas Drive in Sun City Texas. Exhibition showcases beautiful and interesting pieces of art work in several mediums including oil, acrylic, watercolor and collage. Chinese brush painting will be shown along with pastels and charcoal drawings. Artwork will be for sale and may be purchased during the opening reception. Show features live demonstrations by Club members in several mediums. Enjoy light refreshments while you look at the art and "meet" the artists. All art works will be on display through April 30th. Many WCAG members will exhibit their work in this show. Questions, please email me at Jemez6645@yahoo.com or call me at 864-0532.

Kim Hoerster Beginner Art Lessons Kim Hoerster is passing on the knowledge she has learned in her 5 art classes at ACC. March 26 will be the start date of Kim's third session of teaching Drawing 101. Classes are held in an art room at Acrotex Gymnastics on I-35. The sessions are Thurs. 5:30-7pm for 8 weeks starting March 26th. The class is for those brand new to drawing. Call Kim at 512-876-9091

Windberg Art Center Ongoing classes, For more information contact Mike at 512.248.8690

from the President

We are soon approaching that time in our guilds calendar that we either reelect past board members or elect new ones. Most of our present board has been serving for several years on the board in various positions, its time to get rid of them; they are old and cranky including myself. Just kidding, this has been the greatest group of people I ever had the honor to work with. But, I feel that change is healthy. We need to have fresh ideas and ways to implement them. I see myself getting complacent in some areas; I think this is natural but not healthy. About half the board is staying on. The others have served for many years and a change is needed.

Since we went to a committee system each board member has felt that the job has become a lot easier and a lot more fun, I know this is true of the president position. Due to such great board members and committees my job has been very easy, all I really have to do is stand up at the beginning of the meeting is tell a few bad jokes and a little bit of news. Every board has a committee already in place except the treasurer.

The election will be at the May meeting and the new board takes over June 1st 2009 for one year. Please consider taken on a position or help on a committee. You can talk to Jackie Tarter, our parliamentarian to find out what is open. Call her at 868-5496

FRED

from the Gallery Chair

The exhibitors for February are: Roy McDonald (photography), Sonia Colonna-Mathis (pastel pencil), Carson Mathis (honorary member 4yrs old showing acrylic and ink), Jessica Schatz (watercolor), Patricia Hillcoat (acrylic), Carol Nunnally (oil), Lowana Carter (oil), Jan Robin Green (multimedia), Janus Innes (handmade paper), Violet Nicklen (collage and acrylic)

Our winner of The Peoples' Choice Award this month is Jan Robin Green for her multimedia piece Salt Redfish. Congratulations! We have also had two sales from the WCAG gallery within the first week: "Panther Chameleon" by Sonia Colonna Mathis and "Table for Four" by Roy McDonald.

I have room in the gallery for March so please sign up for a panel (25.00) which will hold up to 6 pieces or singles (7.00 each) We are getting more and more traffic to see the local artist works - especially on First Friday, so let's show 'em what we've got! Pick up for Feb art and drop off for March art will be March 4th and 5th. 10am - 5pm

Thanks WCAG! Sonia

NOTICE

The board of directors voted to send a donation of \$100.00 to the Cancer Society in memory of our member and friend Ed (Charles) Kessel. If you would like to donate on your own you can do so at their website www.cancer.org. Ed is listed in our directory. Any questions call Fred at 633-0868

WCAG Minutes
Board of Directors Meeting

The meeting of the WCAG Board was called to order by President Fred Bolgen at 7 pm January 27, 2009 at the home of Diana Einwich

Present were Fred Bolgen, Fran Sina Young, Diana Einwich, Sonja Mathis, Pat Langley, Nancy Brown, Jackie Tarter, Sue Gray, and Wes Odell

Fred discussed or led discussions on the current status of the Club's membership, the status of stores on the Georgetown Square, in particular Franklin's (he may move after October so no bookings are to be made for October and later), Annarella's, and noted that Chantal's will re-open.

Fred asked the Board for permission to donate \$100 to the Cancer Society to recognize Ed Kessell who recently passed. There were no objections.

In the absence of the Treasurer, no Treasurer's Report was given, however Fred indicated that he thought there is a balance in excess of \$2,500.

Fred indicated that a Kurt Witmer will take over duties as Guild Webmaster.

A discussion, not acted upon, ensued regarding the creation of a new category of membership with a reduced dues amount. "Family Seniors"

Following a discussion by Diana Einwich about "His 'n' Hers Treasures" it was generally agreed that if any venue displays Guild members' work, and this arrangement is created by or assisted by the Guild, then the commission on sales during the exhibit will be limited to 10%. If a venue wants more than 10%, then the Guild will not be involved and any display and hanging arrangement will be made between the venue and the individual artist.

Diana Einwich announced that the February Hospital Show is now full with 45 entries committed.

Pat Langley announced these up-coming programs: February: Libby Peters; March: Rae Andrews (of Austin,) April: TBD, May: Elections and a brief program TBD, June: Ice cream social

Fred appointed Jackie to appoint two members at large to serve as a Nominating Committee with Fred and Pat Langley.

A lengthy discussion was conducted by Diana Einwich regarding the Spring Photography Exhibit. It will be open to any photographer so long as she/he brings, not mails, her/his entries. The theme will be developed around the idea of digital manipulation – a decorative piece of art originating as a photograph. Possible Jurors are Michael Windberg and Carol Watson. The jury-selected entries will hang in the Framers' Gallery from First Friday in May to the end of the month.

The meeting adjourned at 9 pm. Wes Odell Assistant Secretary

Kudos to WCAG Members!

Framers' Gallery is featuring the paintings of Nick Ramos until the end of the month.

Sonia Colonna-Mathis is having a solo show this month at Franklin and Company Fine Jewelers.

Please share information about any special recognition you or your friends have received recently — juried group shows you're in, solo shows you're having, prizes you've won, etc. Send your info to jackie_tarter@verizon.net.

Did you Know

Sir Issac Newton first discovered the true nature of color around 1660. Having separated color into the spectrum, red on top and violet on the bottom, he was the first to conceive of it as a color wheel. ***Art Fundamentals Theory and Practice***

from the Program Chair



Our program for the March meeting will be artist Rae Andrews titled "Rae Andrews an Acrylic Adventure"

This demo is about design, and a lot about FUN! Rae paints in a very spontaneous way, in all mediums.

She will begin this demonstration with an abstract underpainting, (unrelated to the subject matter) .It's a great way to paint over some of the 'unsuccessful paintings' you all might have in your studio.Rae then will superimpose her subject over this underpainting, the results of which can be very interesting.

Her subject matter will be floral / foliage.

Acrylics dry fast & this suits Rae's style of painting as she works very quickly to establish her subjects.

Color and movement best describes her art, and she is a stickler for design, balancing the elements to make dramatic results.

PAT

from Show and Exhibit Committee

Current and upcoming events

Feb 2009	St. Davids Hospital	WCAG Exhibit
Feb 2009	Franklin's	Sonya Mathis
March 2009	Franklin's	Pastel Society
May 2009	Franklin's	Sue Nosler Gray
May 2009	Painting with Pixels	Open Juried Show
Aug/Sept 2009	Georgetown Library	WCAG Exhibit



Not much space for ART Quiz this month.

Last month, these paintings are both Picasso's On Left "Boy with a Pipe, Rose Period. Do you know what the one on the right is?



Painting with Pixels

April 29, 2009

Call for Entries

Painting with Pixels is a juried show, sponsored by the Williamson County Art Guild and open to local talent, for photographic digital images that are manipulated, distorted, and/or abstracted etc. to create an original piece of art.

There will be a First place, a Second place, a Third place and 2 Honorable Mention Ribbons awarded by the judges on Thursday, April 30. All accepted work will be on display at The Framer's Gallery 610 S. Main St., Georgetown TX 78627 from Friday, May 1 thru Thursday, May 30, 2009.

The jurors will be Carol Watson, a professional photographer and photo gallery owner and Michael Windberg, a professional artist, art instructor and professional photographer and cinematographer.

There will be a \$5 entry fee for each item entered. The proceeds will go to the judging, advertising and ribbon expense, with any excess going to the art guild general fund for future shows.

Specifications of Entries:

- Each piece must be framed and ready to hang with suitable wire. (no saw-tooth hangers or string) Due to the fact that this is not the usual Photo Show, there are no specifications for frame type or matting other than they should enhance the image.
- Entries may be no larger than 20X24" glass size, Limit of 4 entries per artist
- Label each entry with:
Your name
Phone Number
Title of work
Sales price - if any

Entries must be hand delivered to the Framer's Gallery Wednesday, April 29, 2009 between 10 AM and 12. Pick up of non-selected items will be between 3 and 5 PM Thursday, April 30, 2009. Since we do not have any safe storage the non-selected work must be removed at this time.

The Framer's Gallery is to receive the customary WCAG event commission of 10% per item sold, plus an additional 5% for handling the sales, (which are mostly by credit card) and sales tax.

Questions: Call FranSina Young at 512 869-3051

Williamson County Art Guild Membership Application

ANNUAL DUES are payable on or before June 1, the beginning of the WCAG fiscal year. Cash or check payments: no credit cards, please.

MEMBERSHIP MEETINGS are held the first Tuesday of each month at the Windberg Art Center in Georgetown. Benefits of membership include newsletters, monthly general activity meetings, opportunity to hang work in WCAG Gallery, opportunity to participate in WCAG led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to:
Williamson County Art Guild, P. O. Box 1158 Georgetown, TX 78627

WILLIAMSON COUNTY ART GUILD Membership Application

Please Print

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cel _____

Email _____

Website Address _____

Birthday (optional) _____ Today's Date _____

AMOUNT _____ How Paid _____ Ck # _____

Select Membership Category

Individual \$30 _____

Family \$35 _____

Student \$18 _____

Senior \$20 _____

Sponsor \$50 to \$250 _____

Sustaining \$250 _____

NEW MEMBER _____

Renewal _____

Member Since _____

I would like to help out on the following committees

Exhibits _____

Membership _____

Gallery _____

Newsletter _____

Show _____

Program _____

Hospitality _____

Publicity _____

Please be sure to give us your email and correct phone. You will be contacted by the appropriate person.

BOARD OF DIRECTORS

President - Fred Bolgen

512.863.2214 fredbolgen@suddenlink.net

Exhibits/Show Chair - Diana Einwich

512-864-7711 azeinwich@msn.com

Gallery Chair - Sonia Mathis

512-497-3035 soniamarie.cm@netzero.com

Hospitality Chair - Martha Hooper

512-869.8466 homecoming123@verizon.net

Membership Chair - Susan OConnor

512-869-0968 suberdoo@hotmail.com

Newsletter Chair – Sue Gray

512-238-0955 snoslergray@yahoo.com

Parliamentarian - Jackie Tarter

512-868.5496 jackie_tarter@verizon.net

Program Chair - Pat Langley

512-864-9981 wholang@verizon.net

Publicity Chair- Nancy Brown

512-869-7790 nanbrown55@aol.com

Secretary - Kay Morris

512.868.9852 kaykm@suddenlink.net

Treasurer - Linda Stinnett

512-863-7949 craftdreams1@suddenlink.net

Assistant Secretary- Wes Odell

512.863.8283 wesodell@gmail.com

JOIN THE ART GUILD

You are invited to join the Art Guild by dropping in at the Framer's Gallery on the square or by sending a membership form & check to:

**Williamson County Art Guild,
P.O. Box 1158
Georgetown, TX 78627**

Membership Fees

Individual	\$30
Student	\$18
Senior	\$20
Family	\$35
Sponsor	\$50-\$250
Sustaining Mbr	\$250

We welcome new members. Copies of the membership form are available at the Framer's Gallery and online at www.wcartguild.org.

Contact membership chair Susan O'Connor for more information about joining. suberdoo@hotmail.com

www.cartguild.org

Committe Members

Newsletter: Assistant Editor, Jackie Tarter, Jane Goosby

Membership: Joyce Seebock, Lowana Carter

Hospitality:

Kim Hoerster, Fransena Young, Martha Hooper, Dana Kelly, Delyce Ruyle

Shows:

Nick Ramos, Ed Kessel, Joyce Seebrock, Diana Einwich, Floyd Riley, Chuck Roush and Fran Sina Young.

Program:

Jane Goosby, Linda Figg, Jean Hestand,

This list will be added to monthly as our committees expand.

**Thanks to all of you
for volunteering to help!**

Williamson County Art Guild

P. O. Box 1158

Georgetown TX 78627

512-863-2214

