

# Williamson County Art Guild

*Building Community Through Creativity*

May 2009

## JUNE HEADLINES

### ***Ice Cream Social! Art Show! New Board Members! Last Meeting of the summer!***



Again this year for our June General Meeting WCAG will be presenting an outstanding ART SHOW and ICE CREAM SOCIAL. The guidelines for the art show will be the same as last year. For the benefit of the many new members, the entry requirements are repeated below.

Every artist bring one piece of art, something special that has a story to go with it. For those of you who don't like to stand up in front of everyone and talk about your art this show is for display only. We want you to be comfortable and participate. You don't have to sign your work or stand next to it. Last year, the Windbergs provided us with easels, tables and the presentation was amazing.

**There is only one requirement** for your entry into this fine exhibit. You have to write a story about your art. One paragraph will do. Why did you paint it?, Why did you chose the subject matter, how did you decide the colors, what was the process? There is always a reason for each piece and we want you to put it on paper and to think about it. If it's a picture of your grandmother, tell us about her. Photographers...the same rules apply.

SAMPLE STORY: Since this is my last newsletter, you get one of my paintings on the right, as an example:

"This painting is part of my *Empires Lost* series and titled, *Where Proud Atlantis Sleeps*. I wanted to keep it totally abstract without anything recognizable so tried to tell the story of a lost civilization with color, motion, value and line. This is a many layered acrylic, with the original 4 layers poured, then painted over and poured over again. Finally I painted small bits of gold and silver on the surface. The goal was to make it watery and mysterious, leaving the viewer curious about this unknown civilization."



Ok, that is what we want you to do with your art. Last year it was informative and interesting reading the comments from each artist about their work. Many artists had never before analyzed their thoughts or the reasons for creating their art so they enjoyed the process as well. Good Luck.

The fringe benefit of this amazing art exhibit, will be the ICE CREAM SOCIAL. Be sure to come to enjoy this great event, meet the **new board members** and enjoy our final get together for the summer. The **General Meetings will resume in September.**

## **PRESIDENTS LETTER**

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### **MY FINAL WORD;**

First, let me say that it has been one of the most enjoyable positions that I ever filled in my career of a professional volunteer, as my wife puts it. I don't think she meant that as a compliment (professional volunteer). This was made so enjoyable by the members that I got to work with, particularly the board of directors. In the past, our president couldn't wait until June 1<sup>st</sup>. when someone else would take over the reins. But you, our board members, have made this job so easy and with the help of all the committee members, we have enjoyed some of the best years this guild has ever had. The secret to this success has not been due to one person's rule but to a fantastic team of dedicated workers giving unselfishly of their time and efforts. This has produced the largest growth, the best and most informative meetings, the greatest opportunities to show your work; thru our great gallery, good shows, and many other exhibit opportunities. We have had good times of networking, critiquing, serving others with our abilities in the arts and some of the greatest times of fellowship. We have, thru the guild, established relationships that will last thru the years. We have also learned how to do new things and also sometimes what not to do.



I again can only thank all the members that worked so hard and gave of themselves in either a board or committee position. You all proved that it can be done, THANK YOU from the bottom of my heart and may God bless you in all you do.

And thank you Fred, for all your hard work and for the freedom that you have given us to perform our jobs.

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## **CALENDAR OF EVENTS**

**June 2** ICE CREAM SOCIAL AND ART SHOW at monthly general meeting. 6:30 PM

**June 3 & 4**, Gallery change out at Framers' gallery

**June 5 First Friday**, Georgetown First Friday. Please attend if you have work hanging in Framers Gallery . If not, come for the fun of it!

**September 1**, Tuesday, General Monthly Meeting at Windberg Art Center

**September 2,3** Gallery change out. You will be notified via email over the summer. For question contact new Gallery Chair Lowena Carter. New board members contact numbers will be posted in upcoming newsletter.

**August 21 thru Sept 26**. 2009 Library Show. Start Painting

**Georgetown Art Works**, October 1st, begins The Banner Project, October 24, Art Hop. More to follow.



## WCAG General Meeting, May 5, 2009, Minutes

The Monthly General Meeting of the Guild was called to order by President Fred Bolgen at 7 pm May 5, 2009 at the Wyndberg Gallery. New members and Guests were introduced.

### President's Report:

Fred made announcements and led discussions on: 1. The winner and recipient of the \$50 prize for the Guild's new Logo is Delyse Ruyle. 2. The June Meeting will be an Ice Cream Social, as well as the last meeting for this year. Meetings will resume in September. Members should bring their favorite artwork to display and be prepared to tell a story about it and why you chose it. Dues for the next year are due at the June meeting. 3. The "Painting with Pixels" altered photography contest attracted 75 entries. Fred recognized the hard work by a lot of members, but most notably Fran Cina Young, Diana Einwich, and Sonia Mathis. Fred says many really nice comments have been received from viewers. If you haven't already seen the exhibit, please stop at the Framer's Gallery before the end of May.

### Board and other Reports:

Fran Cina Young for the Exhibitions Committee announced: Please remember our Exhibit at the Georgetown Library from August 21 through September 26. Members will be able to exhibit up to two and perhaps three pieces. More information coming in the newsletter.

Nick Ramos announced: He has a grant from the Arts and Cultural Board to do about 60 banners with the theme "Happy Trails." These banners will hang on lamp posts around Georgetown in the Georgetown Art Works exhibit time frame this Fall. In addition to artwork from students at Southwestern University and the High School, some from the general public, including the Guild will be selected. More information in the newsletter.

Sonia Mathis, Gallery Chair announced: Images are needed for the Gallery for June, July and August. (Note: Please schedule for July and August with the new Gallery Chair....see below.)

Kirk Witmer, Web Master: 1. Described an addition to the website to link to art-type websites. He has placed some items there but asked members to send him their favorites. Send to [khwitmer@juno.com](mailto:khwitmer@juno.com). 2. If your Gallery Exhibit wins the People's Choice Award, the Guild's website showing the People's Choice will automatically link to your own Member Gallery page. 3. Instructions on how to post your artwork to your Member Gallery page are on the website.

### Members exhibited their Challenge artwork: "Do-Overs"

Fred commented that this was the largest such exhibit in a long time.

**Fred introduced the Nominations Committee's Slate of Officers** for the 2009-10 year. Wes Odell moved to accept the Slate as nominated, seconded by Chuck Rouse, and passed by acclamation. The new Guild Officers are: **President**, Mary Beth Martin, **Exhibits Chair**, Diana Einwich, **Gallery Chair** Lowana Carter, **Hospitality Chair**, Kim Hoerster, **Membership Chair**, Sue Gray, **Newsletter Chair**, Linda D'Elila, **Parliamentarian**, Pat Langley, **Program Chair**, Judy Ommen, **Publicity Chair**, Char Sylvest **Treasurer**, Nancy Brown, **Secretary**, Wes Odell, and of course: **Past President**, Fred Bolgen

**The new President**, Mary Beth Martin, said she would like to schedule a meeting of members of both the incoming Board and the outgoing Board at her home, 117 Ridgewood Cove, at 7 pm on May 19<sup>th</sup>, a Tuesday. More information and directions will follow, but please make note now on your calendars.

Following the election and a break, **the evening's program** was presented by new member and Free Lance Photographer, Jason St. Peter. The program was about a technique used by photographers on their computers called High Definition Range (or HDR.) This is a technique whereby a person can blend two or more photographs of the same image which were taken at different shutter speeds and the same aperture, thus giving different exposures to each image. The blended image then shows the light as well as the dark parts of the image. HDR's purpose is to overcome the limited range of light that can be captured in a single exposure either with film or with a digital sensor. Jason invites members to visit his website to learn more about what he does at: [www.mjsphotographyonline.com](http://www.mjsphotographyonline.com) or his blog [www.fiftypercentchanceofrain.com](http://www.fiftypercentchanceofrain.com)

The Meeting adjourned at 8:55pm,  
Wes Odell, Assistant Secretary

### **ART QUIZ:** No responses last month...it must have been too challenging :)

Ok, here's a little Art History

1. Hans Hofmann (1880-1966) is one of the most important figures of postwar American art. Celebrated for his exuberant, color-filled canvases, and renowned as an influential teacher for generations of artists—first in his native Germany, then in New York and Provincetown—Hofmann played a pivotal role in the development of Abstract Expressionism. As a teacher he brought to America direct knowledge of the work of a celebrated group of European modernists (prior to World War I he had lived and studied in Paris) and developed his own philosophy of art, which he expressed in essays which are among the most engaging discussions of painting in the twentieth century, including “The Color Problem in Pure Painting—Its Creative Origin.” Hofmann taught art for over four decades; his impressive list of students includes Helen Frankenthaler, Red Grooms, Alfred Jensen, Wolf Kahn, Lee Krasner, Louise Nevelson and Frank Stella. As an artist Hofmann tirelessly explored pictorial structure,



spatial tensions and color relationships. In his earliest portraits done just years into the twentieth century, his interior scenes of the 1940s and his signature canvases of the late 1950s and the early 1960s, Hofmann brought to his paintings what art historian Karen Wilkin has described as a “range from loose accumulations of brushy strokes...to crisply tailored arrangements of rectangles...but that somehow seems less significant than their uniform intensity, their common pounding energy and their consistent physicality.” This painting titled *Goliath*.



2. Gustav Klimt was born in Baumgarten, near Vienna the second of seven children — three boys and four girls. All three sons displayed artistic talent early on. His father, Ernst Klimt, formerly from Bohemia was a gold engraver. Ernst married Anna Klimt (née Finster), whose unrealized ambition was to be a musical performer. Klimt lived in poverty for most of his childhood, as work was scarce and economic advancement was difficult for immigrants. His paintings are well-known for the gold patterns and designs. At Wikipedia there is more information about Klimt and pictures of some of his more famous paintings. This one is titled *Hymn to Joy*

3. Milton Avery was born at Sand Bank, New York, today known on 7 March 1893 (1885?). After studying for a while at the Connecticut League of Art Students in Hartford under Charles Noel Flagg and at the Art Society School there under Albertus Jones, Avery worked in manufacturing and with an insurance company until 1924. He moved to New York in 1925 and married the artist Sally Michel, an illustrator, a year later. He had his first one-man show as early as 1928 at the Opportunity Gallery in New York. The decades that followed saw him show work at numerous exhibitions mounted by New York galleries and American museums. Avery's preoccupation with French Fauvism and German Expressionism led him to develop a simplified formal idiom distinguished by clarity of line and an expressive palette. Whereas Avery's early figurative drawings and paintings from the 1930s attest to affinities primarily with the work of Ernst Ludwig Kirchner, by the 1940s he was discernibly close to Henri Matisse. As the American upholder of Matisse's colouristic doctrine, Avery developed the French artist's decorative colour surfaces into subtly toned colour zones, thus breaking the ground for the Colour Field painting of Mark Rothko and Adolph Gottlieb, both of whom were friends of his. Even though his style was close to abstraction, Avery nonetheless clung to representation throughout his entire career. Classical motifs and subject matter in portraits, still lifes and coastal landscapes were his main thematic areas and genres. Prolific as a painter, graphic artist and ceramist, Avery received numerous awards from American art institutions before he died in 1965 although he only really became famous posthumously. Now he is acclaimed as one of the most influential US 20th-century artists. Title *White Nude*



## from the Webmaster

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A new feature has been added to our website to help make it more interesting and informative. The page called "Links for Artists" will provide you with a list of links that will take you to articles on the internet that you should find interesting. The topics there are varied, but many of the current ones deal with the business part of being an artist. When to go to this new page please take note of the instructions at the top that explain how you can suggest links for information that you've found interesting. Also added are instructions explaining how to send your photos and bios to be included in webpage.

## from the Gallery chair

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Well guys, the gallery full once again (Thank You), and most of the pieces are from new members. The rest is all new work from members you all know, so please come by and check it out! Our exhibitors this month are: Jason St Peter - photography, Lowana Carter - oil, Robert Theriot - oil, Carol Hines - oil, Nancy McCutchin - oil, Ed Neveu - oil, Violet Nicklen - multi media, Sherry Adamo - monoprint/collage and acrylic, Ann Garrard - Chinese watercolor, and Delyce Ruyle - acrylic.

We had a pretty good turnout for First Friday, and our Peoples' Choice Award for May goes to one of our new members, Jason St Peter for his digital photography piece: "Bluebonnets Along The Fence". Jason also sold one of his pieces on First Friday. Congratulations, Jason!

## from the Show/Exhibits Chair

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### 2009 Library Show,

Please save the dates , Friday, August 21 thru Saturday, Sept 26

This show is open to WCAG members only and is a fun place to showcase your work. Last years show was a great success! the tentative parameters for show are: 2 or 3 pieces each, Pieces should be 2 years old or less :Most media welcome. Details to follow.

### Showing at Franklins

May , Lloyd Riley, June, FranSina Young, July Sue Gray

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"Two men looked through prison  
bars,  
One saw mud,  
the other stars."

unknown author



## Happy Trails - The Banner Project

Downtown Georgetown, October 1st - October 31st

### Upcoming Project Information

**The Banner Project** will consist of 60 to 70 banners, located around the Williamson County Courthouse, the Georgetown Public Library, and the surrounding streets of the square. The goal is to have each banner created by a different artist. We are looking for local Texas artists who want to be considered for this project. There's no entry fee. But each artist that is selected, will be required to provide a high-resolution copy of their artwork on disk. The final size of the banners is 24" wide by 48" tall and the art will be reproduced digitally on a vinyl banner. The artwork does not have to be the actual size of the banner. It can be a minimum of 6" wide by 12" tall, as long as the resolution is 300 DPI. Ideally, we would like to have new/unseen artwork created for this project, but will consider existing works of art. We have received a grant covering the basic costs of this project, but Georgetown Artworks cannot take on the added cost of photographing and scanning original pieces of artwork.

**Theme:** The theme for the first Georgetown Artwork's banner project is "Happy Trails" based on the Roy Rogers song. Happy Trails was chosen because it encompasses Texas heritage, The Chisholm Trail and some nostalgia that folks of different ages can relate to. However, the theme is open enough to allow for the artists own interpretation. We hope this project will engage, intrigue and challenge the general public, locals and visitors alike, as they stroll through historic Georgetown.

**Content/Style:** We would love to see your own interpretation of the "Happy Trails" theme and are open to all interpretations, but reserve the right to reject any subject matter that might be considered offensive to the general public. Please keep in mind that these are banners, therefore not all types of artworks will be suitable. The Banners will be hanging above people's heads. Art that is colorful, bold or graphic will work better. Our goal is to focus on local (Texas) artists, but we hope to be able to represent different styles, mediums as well as cultural and ethnic backgrounds.

**Other Items:** a committee of 5 different individuals representing Georgetown Artworks, Georgetown Arts and Cultural Board and the City of Georgetown will select Artists. The banners will probably stay up until mid-November. Once they come down. They will be on loan for an undetermined time to the Georgetown 9th Grade Center, where they will be hung throughout the school. Our hope is to inspire a new generation of artists.

The public will vote on the most popular banner and a cash prize will be given. Also, selected artists will have the title of their artwork, their names and website information on both the Georgetown Artworks website, as well as the map/directory that will be distributed during the event.

**Deadline for Accepted Artwork:** Accepted artist artwork will need to be delivered/mailed on a CD disk by August 1st.

What you can do now: At this moment, we are looking for links to artist's websites or samples of their artwork, so that they can be considered for the project. Interested parties should submit, to email below, a link to their website or 3 images that represent their artwork. For email submissions, please keep them approximately 4x6 inches and 100 DPI. Send link or email images along with any questions to Nick Ramos [nick@graphismo.com](mailto:nick@graphismo.com)

## [Renew your membership for 09-10](#)

*WCAG relies on the membership dues to support our many programs, printings and other items. The new year starts June 1 so it's time to renew your dues. You will be able to renew at the June meeting. If you want to be included in the next membership directory, your dues will need to be paid by July 31st. Thank you.....*

## Williamson County Art Guild Membership Application

**ANNUAL DUES** are payable on or before June 1, the beginning of the WCAG fiscal year. Cash or check payments: no credit cards, please.

MEMBERSHIP MEETINGS are held the first Tuesday of each month at the Windberg Art Center in Georgetown. Benefits of membership include newsletters, monthly general activity meetings, opportunity to hang work in WCAG Gallery, opportunity to participate in WCAG led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to:  
Williamson County Art Guild, P. O. Box 1158 Georgetown, TX 78627

### WILLIAMSON COUNTY ART GUILD Membership Application

*Please Print*

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Cel \_\_\_\_\_  
Email \_\_\_\_\_  
Website Address \_\_\_\_\_  
Birthday (optional) \_\_\_\_\_ Today's Date \_\_\_\_\_  
AMOUNT \_\_\_\_\_ How Paid \_\_\_\_\_ Ck # \_\_\_\_\_

*Select Membership Category*

Individual \$30 \_\_\_\_\_  
Family \$35 \_\_\_\_\_  
Student \$18 \_\_\_\_\_  
Senior \$20 \_\_\_\_\_  
Sponsor \$50 to \$250 \_\_\_\_\_  
Sustaining \$250 \_\_\_\_\_  
NEW MEMBER \_\_\_\_\_  
Renewal \_\_\_\_\_  
Member Since \_\_\_\_\_

### I would like to help out on the following committees

Exhibits \_\_\_\_\_ Membership \_\_\_\_\_  
Gallery \_\_\_\_\_ Newsletter \_\_\_\_\_  
Show \_\_\_\_\_ Program \_\_\_\_\_  
Hospitality \_\_\_\_\_ Publicity \_\_\_\_\_

Please be sure an give us your email and correct phone. You will be contacted by the appropriate person.

## **BOARD OF DIRECTORS**

**President** - Fred Bolgen

512.863.2214 fredbolgen@suddenlink.net

**Exhibits/Show Chair - Diana Einwich**

512-864-7711 azeinwich@msn.com

**Gallery Chair - Sonia Mathis**

512-497-3035 soniamarie.cm@netzero.com

**Hospitality Chair - Martha Hooper**

512-869.8466 homecoming123@verizon.net

**Membership Chair - Susan OConnor**

512-869-0968 suberdoo@hotmail.com

**Newsletter Chair – Sue Gray**

512-238-0955 snoslergray@yahoo.com

**Parliamentarian - Jackie Tarter**

512-868.5496 jackie\_tarter@verizon.net

**Program Chair - Pat Langley**

512-864-9981 wholang@verizon.net

**Publicity Chair- Nancy Brown**

512-869-7790 nanbrown55@aol.com

**Secretary - Kay Morris**

512.868.9852 kaykm@suddenlink.net

**Treasurer - Linda Stinnett**

512-863-7949 craftdreams1@suddenlink.net

**Assistant Secretary- Wes Odell**

512.863.8283 wesodell@gmail.com

## **JOIN THE ART GUILD**

You are invited to join the Art Guild by dropping in at the Framers' Gallery on the square or by sending a membership form & check to:

**Williamson County Art Guild,  
P.O. Box 1158  
Georgetown, TX 78627**

### Membership Fees

Individual	\$30
Student	\$18
Senior	\$20
Family	\$35
Sponsor	\$50-\$250
Sustaining Mbr	\$250

We welcome new members. Copies of the membership form are available at the Framers' Gallery and online at [www.wcartguild.org](http://www.wcartguild.org).

Contact membership chair Susan O'Connor for more information about joining. [suberdoo@hotmail.com](mailto:suberdoo@hotmail.com)

[www.cartguild.org](http://www.cartguild.org)

## **Committe Members**

**Newsletter:** Assistant Editor, Jackie Tarter, Jane Goosby

**Membership:** Joyce Seebock, Lowana Carter

### **Hospitality:**

Kim Hoerster, Fransena Young, Martha Hooper, Dana Kelly, Delyce Ruyle

### **Shows:**

Nick Ramos, Ed Kessel, Joyce Seebrock, Diana Einwich, Floyd Riley, Chuck Roush and Fran Sina Young.

### **Program:**

Jane Goosby, Linda Figg, Jean Hestand,

This list will be added to monthly as our committees expand.

**Thanks to all of you  
for volunteering to help!**

## **Williamson County Art Guild**

P. O. Box 1158

Georgetown TX 78627

512-863-2214

