



Williamson County Art Guild

April Program—Eric Verret

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By Judy Ommen

Eric's statement: "I am a native Texan living in Austin and have always found myself drawn to places in nature that have little or no human influence. I have spent many years as a stone mason trying to bring a little bit of nature's beauty back into our everyday lives. About 4 years ago I put down my stone hammer and picked up ink, paper and a brush. I see color as my emotion and light as my connection to nature. I try to capture the feelings I experience, rather than just the image itself."

An Artist's List

"Yesterday, Faith Puleston of Herdecke, Germany, sent me a list. This one (slightly condensed/amended) is the work of the British author Jeanette Winterson. Like a lot of lists, (the Ten Commandments come to mind) her list has ten items:

1. Turn up for work. Discipline allows creative freedom. No discipline equals no freedom.
2. Never stop when you are stuck. You may not be able to solve the problem, but turn aside and write/paint/draw/create something else. Do not stop altogether.
3. Love what you do.
4. Be honest with yourself. If you are no good, accept it. If the work you are doing is no good, accept it.
5. Don't hold on to poor work. If it was bad when it went in the drawer it will be just as bad when it comes out.
6. Take no notice of anyone you don't respect.
7. Take no notice of anyone with a gender agenda.
8. Be ambitious for the work and not for the reward.
9. Trust your creativity.
10. Enjoy your work! "

Used by permission from Robert Genn's Twice Weekly Letter

From our Gallery Chair

By Lowana Carter

We have a wonderful exhibit this month featuring: Connie Hartsfield, oils, Pat Hillcoat, acrylic, Gretchen Hecht, mixed media, Violet Nicklen, pastels & acrylic, Don Wilks, pen & ink stippling, Lowana Carter, oil, Linda Figg, pastel & mask, Kellie Foster, oil, Robin McLaurin, digital pho-

tography, JoRene Newton, acrylic collage, Luisa-Maria Potter, acrylic, Holly Moore, photography, Ruby Pecot, photography, Floyd Riley, oil, and Kerry Whitfill, oil. People's choice award goes to Floyd Riley for his beautiful Longhorns and Bluebonnets. Congratulations Floyd. Check the web site for pictures. And visit the gallery

to see what everyone is doing.

There is space left for April's First Friday which will be the 2nd. Therefore, change-out will be March 31 and April 1. This is a wonderful opportunity to show your art work to others in the art guild and everyone in the community!

Painting with Pixels

Call for Entries

By the

Williamson County Art Guild

April 2, 2010

Painting with Pixels is a juried show open to local talent, for photographic digital images that are manipulated, distorted, and/or abstracted etc. to create an original piece of art.

There will be a First place, a Second place, a Third place and 2 Honorable Mention

Ribbons awarded by the judge. All accepted work will be on display at The Framer's Gallery 610 S. Main St., Georgetown TX 78627 from Friday, April 2 thru Wednesday, May 5th, 2010.

The juror will be Susan Kirchman, who came to Texas in 1985 to teach at Texas A&M University where she received many accolades, including the University Distinguished Achievement in Teaching Award. She has been very active in the international community of electronic artists. In 2005 she started the Kirchman Gallery of Contemporary Fine Art in Johnson City.

There will be a \$5 entry fee for each item entered with a maximum of 4 items per individual. The proceeds will go to the judging, advertising and ribbon expense, with any excess going to the art guild general fund for future shows.

Specifications of Entries:

Each piece must be framed and ready to hang with suitable wire. (no saw-tooth hangers or string) Due to the fact that this is not the usual Photo Show, there are no specifications for frame type or matting other than they should enhance the image.

Entries may be no larger than 20X24" glass size

Label each entry with: Your name, Phone Number, Title of work and Sales price - if any

Entries must be hand delivered to the Framer's Gallery Monday, March 29, 2010 between 10 AM and 2 PM. Pick up of non-selected items will be between 3 and 5 PM Thursday, April 1, 2010. Since we do not have any safe storage the non-selected work must be removed at this time. Selected works can be picked up at the end of the show on Wed. May 5, between 3 and 5 PM

The Framer's Gallery is to receive the customary WCAG event commission of 10% per item sold, plus an additional 5% for handling the sales, (which are mostly by credit card) and sales tax.

Questions: Call FranSina Young at 512 869-3051. Entry forms are on the WCAG website.

**Minutes
of the
Williamson County Art Guild
General Monthly Meeting
March 2, 2010**

The Monthly General Meeting of the Guild was called to order at the Wyndberg Gallery by President Mary Beth Martin at 7 pm, March 2, 2010.

New members and Guests were introduced and welcomed, including Kathy Clemens (Acrylics), Connie Nafziger, Chuck Johnson, Cynthia Eckert, Kristin Molder (Pastels), Bayard Lawes (visiting professional photographer from Northern Michigan.)

Kristin Molder, was introduced. She is an accomplished Pastel Artist with two degrees from the U of T, who works in the GISD system. (She's also a new member of our Guild.) Her artist theme is "*A child's attitude toward everything is an artist's attitude*," a quote from Willa Sibert Gather. She gave a lively and informative description of her work, and where she is going with it: Landscapes, Portraits, and Mission Art (not historic missions in Texas from the Colonial era, but on-going missions to places such as Kenya.) One component of her presentation that generated a lot of audience discussion and new interest is her use of the www.ETSY.COM website for marketing her work. Etsy has about 175,000 vendors in its data base, and her demonstration of etsy showed how easy it is for an artist to use.

Following the break and Art Book Auction, we moved into the business of the meeting.

A Nominations Committee has been formed under the leadership of Guild Parliamentarian Pat Langley, who asks everyone to think hard about their role in the Guild, to contact the Committee (), to tell them how you will contribute to the Guild's success next year. As Fred Bolgen says, "It's your Guild, it's a volunteer-run Guild. If nobody volunteers, it won't get done." There are a lot of jobs, some not needing "artist skills," but because there are a lot of jobs, not many are High Intensity/Work jobs. All of these jobs will be open: Treasurer, Exhibits, Publicity, Newsletter, Parliamentarian, Membership, and Programs. Which one do you want?

Mary Beth announced the Taylor Art Guild Program; the "Coming Up the Chisholm Trail" event of Georgetown City (along with photo and painting ops: "Reactors.") and: The Central Texas Pastel Society meeting March 6th will feature book reviews and a book sale.

She thanked the Exhibits Committee for the just completed show at Georgetown Hospital.

She announced the Guild is now paying a nominal rent to Wyndberg Gallery for our meeting space.

At least 8 Guild Members had "Acceptances" at the Round Rock Art Guild's Second Year Show now exhibiting at the Texas State University Campus in RR thru the end of March. (East on University Avenue past Scott and White and east of IKEA....for a mile or two.)

Painting with Pixels is a Guild Competition and show: Entries are due March 29th from 10 to 2. The Exhibit is to run through Wednesday May 5th. Entries are for photographic digital images that are "manipulated, distorted, and /or abstracted" to create an original piece of art. Additional details in Newsletter. Artists Reception will be on First Friday in April.

The deadline for the Guild Newsletter is the 10th of the month. Mary Beth commented that the newsletter "continues to look great." Linda D'Elia, Editor, needs information on "kudos" and what you, the artists, are doing.

Fred Bolgen described the activity and progress of the Palace Theater Benefit which has now reached the milestone of having a minimum of 40 artists commit to make a donation. More, however, are needed. Contact Fred Bolgen. The Round Rock Arts Council has enthusiastically said they "will be here" to see how this is done.

Kirk Witmer, Webmaster, repeated his offer to link any Guild member's website URL to the members listing under Member Gallery. This includes websites, blogs, facebook. He mentioned the Guild's "Challenge" topics are listed on the website for the next three months. He also requested comments about his plan to add a "Techniques" page to the website. The Guild's Calendar is prominently shown and kept up to date on our website.

Kim Hoerster reminded all to RSVP to her or Carol Medford if you plan to go to the "Art in Art" event on March 26th and or 27th. More information in an earlier newsletter. (You do need to obtain a "number" by sending an RSVP.)

Lowana Carter announced she has a full exhibit for the March Gallery at Framer's. See you all on First Friday, and it's ok to bring refreshments.

The Meeting adjourned at 8:40pm.

Wes Odell
Secretary

Board of Directors

PRESIDENT – Mary Beth Martin

EXHIBITS – Diana Einwich

GALLERY – Lowana Carter

HOSPITALITY – Kim Hoerster

MEMBERSHIP – Sue Gray

NEWSLETTER - Linda D’Elia

ariafresca2@sbcglobal.net

PAST PRESIDENT—Fred Bolgen

PARLIAMENTARIAN – Pat Langley

PROGRAM – Judy Ommen

PUBLICITY – Char Sylvest

SECRETARY – Wes Odell

TREASURER –Nancy Brown

Who’s Bringing the Goodies? (to the meetings)

April

Salty—Marianne De Riggi

Sweet—Nancy McCutchin

Beverage—Luisa Potter

H2O—Ann K Loziell

Coffee by 6—N. Brown

May

Salty snack- Jane Voltz

Sweet snack- Y. Johnson

Beverage- Maggie Allen

H2O on ice- Kim Hoerster

Coffee by 6 pm- Fran Sina Young

Membership Updates from Sue Nosler Gray

Name	Address	Phone	Email	Type
Robin McLaurin				
Donna C. Johnston				
Kristen Molder				
Purple Lizard Studio				
Lucian Richards				

Williamson County Art Guild

Membership Application

Annual Dues are payable on or before **June 1**, the beginning of the WCAG fiscal year. Cash or check payments, no credit cards please.

Membership meetings are held the first Tuesday of each month at the Windberg Art Center in Georgetown. Benefits of membership include newsletters, monthly general activity meetings, opportunity to hand work in WCAG Gallery, opportunity to participate in WCAG-led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to: Williamson County Art Guild, P. O. Box 1158, Georgetown, TX 78627.

Please print

Name _____
 Company _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Cell _____
 Email _____
 Website Address _____
 Birthday (Optional) _____
 Today's Date _____
 Amount Pd _____ Ck # _____
 How Paid _____

Select Membership Category

Individual	\$30	_____
Family	\$35	_____
Student	\$18	_____
Senior	\$20	_____
Sponsor	\$50 to \$250	_____
Sustaining	\$250	_____
New Member	___	_____
Renewal	___	_____
Member Since	_____	_____

I would like to help out on the following committees:

Exhibits _____	Membership _____
Gallery _____	Newsletter _____
Show _____	Program _____
Hospitality _____	Publicity _____

Please be sure to give us your email and correct phone. You will be contacted by the appropriate chairperson.

**Challenges for
Upcoming
Meetings**

**April—Earth
May—Memories**

Kudos

YOUR NAME HERE—I guess nobody won any awards, had any participation in shows, or had any good news about their flourishing art careers. Send your Kudos info to ariafresca2@sbcglobal.net by April 10 for inclusion in the next newsletter!

Call for Entries

Abbey's Home Furnishings in Georgetown is looking for sofa-sized paintings to hang in their gallery. Come by and talk to Steven or Paul. 212 W 7th St. in Georgetown.

L'Arte Antica Old World Stone Carving and Fine Art Show, March 27 & 28 at the Vineyard at Florence is looking for artists for the fine arts show. For info, call 254-793-3363. www.thevineyardatflorence.com.

Postcard challenge in association with the Relay for Life, benefitting the American Cancer Society. Deadline for submissions is Sat, April 3. For info, contact Karen Burges, either at burgeskaren@yahoo.com or 512-863-0288.

Treasurer's Report

Submitted by Nancy Brown

February 2010

Beginning Balance	01/29/2010	\$9,425.15
Deposits	\$250.00	
Checks	\$909.60	
Ending Balance	02/26/2010	\$8,765.00

Copying Artwork

by Leonard DuBoff

Q. If I'm learning to paint by copying other artists' work from the Internet or pictures in books for my own benefit (not wishing to sell them), is that legal? Also, can I legally sell a copy of a painting of another artist (living or dead), so long as on the front of the painting I sign my name followed by "copied after" plus the original artist's name?

A. Historically, artists perfected their skills by copying the works of old masters. In fact, this still goes on today in many American and European museums, where each copy is required to have different dimensions from the original in order to prevent sale of the copy as an original.

Copying pre-existing works is legal, so long as the original work is in the public domain (meaning that the copyright on that work has expired). If, however, the copyright has not expired, the copyright owner has several exclusive rights, including the right to reproduce the copyrighted work and the right to sell the copyrighted work. This means that unless a defense such as fair use is available, the making of an unauthorized reproduction of a protected work (for example, copying another artist's painting) is an infringement if the copy is substantially similar to the original. The unauthorized sale of an infringing copy may also be an infringement.

It is, therefore, important for you to determine whether the works you copy are still protected by copyright or whether those works are in the public domain. When your copies are substantially similar to the original, you are safe only in copying works that are in the public domain. Merely identifying the source of the work you copied will not provide you with a defense, and doing so may even make it easier for the copyright owner to pursue a claim of infringement against you.

Note: Copyright laws are subject to change. This article was originally published in the April 2007 issue of The Artist's Magazine and reflects the laws in effect at the time the article was written.

Leonard DuBoff was a law professor for more than 24 years and has testified in Congress in support of laws for creative people, including the Visual Artists Rights Act of 1990. A practicing attorney and pioneer in the field of art law, he has also assisted in drafting numerous states' art laws and has authored more than 20 books. In addition, he writes regular columns for such magazines as Commu-

Artists' Blogs

www.lavanna.com: "I Stare at People"

"I am an artist that has left the studio. I paint people from life. Most of the time, my subjects do not know that they are being painted. I travel light, and usually by bike." Austin area artist.

<http://carolmarine.blogspot.com>

"As of October 5th, 2006, I have been creating one small painting a day and posting them." Carol paints small still life and sells them through ebay. She also has links on her site to other "painting a day" bloggers.

<http://www.figurativepainters.com>

Figurative Painters, is an online gallery of figurative [paintings](#) and drawings including contemporary figurative painters and other famous artists work. There are international painters represented on this site.

<http://fongwei.blogspot.com/>

"I came from China and live in San Francisco bay area now. I got my BFA from China and MFA from Academy of Art University in San Francisco."

<http://dtalbot3.blogspot.com/>

Abstract artist with some encaustic work on her site.

Williamson County Art Guild

P. O. Box 1158
Georgetown, TX 78627

Phone: 512-863-2214

Email: www.wcartguild.org

Building community through creativity

Calendar of Events

General Meeting—April 6
Gallery change out—March 31 and April 1
1st Friday—April 2
Painting with Pixels deadline—March 29

Challenges for meetings

April—Earth
May—Memories