

Williamson County Art Guild

May Program—Daphne Holland

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By Judy Ommen

The Tuesday, May 4 guest artist will be Daphne Holland, who is a director with the Dougherty Art Center in Austin. In addition, she is an encaustic artist who has participated in Georgetown Art Works Art Hop and Banner Project. Daphne will talk about her work as an arts administrator and about her art which is currently sold out!!! She will reference possible new directions.

From Daphne's website: "I love painting in encaustic because it has unique processes for mixing and applying color that engage my attention and focus my creative energies. For instance, the bee's wax -- an ancient medium that predates oil by many centuries must be heated, and a special resin called dammar is mixed with pigment. The tools used in adhering the paint are modern and industrial: brushes, propane or butane torches, heat guns and tacking irons. Yet, the result is both primitive and intimate.

The process of painting is demanding and thus it helps me to avoid artifice or facade, and to focus on bright color and graphic lines. While the medium and process have ancient roots, my image influences are from pop culture and Japanese Chiyogami paper (graphic, repetitive designs applied to paper in the Edo period).

My work is an exploration of the medium with very little narrative. The attraction for me is the translucency, fluidity, organic and sculptural quality of the medium. Besides the mystery of muted bright color residing beneath the milky surface, the ability to cut into the wax allows me to build and sculpt relief on the surface of the wax. It's simultaneously a two-dimensional and sculptural exploration of the medium of making marks and applying color, and then going back into the yielding surface."

Curious? To learn more about Daphne, come to the meeting and please check out her web site - www.DaphneHolland.com

Painting with Pixels Winners!

By FranSina Young

We would like to congratulate the winners of the Painting with Pixels Juried Art Show.

1st Place	Holly Moore	Autumn in Neverland
2nd Place	Chris Meyer	Berry Creek Bridge, Sun City
3rd Place	Carol Sczur	Campus Serenity
Honorable Mention	Wes Odell	Pigeon Point Lighthouse
Honorable Mention	Roberta Stanaitis	Proud Peacock

See the work of some of the winners on page 3. (If you have photos hanging in this show, please pick up your work May 5 from 3—5 pm).

From our Gallery Chair

By Lowana Carter

We have a beautiful show this month featuring Connie Hartsfield, oils, watercolor, photographs, Lowana Carter, oils, Gretchen Hecht, pastel enhanced photoart, Donna Johnston, watercolor, mixed media, monoprint, Pat Langley, watercolor, acrylic, Sonia Colonna-Mathis, intaglio, lithograph, Kristen Molder, pastels, Kitty Myers, oil,

Violet Nicklen, acrylic, Kerry Whitfill, oil, Don Wilks, pen & ink stippling, and Fran Sina Young, oil. Peoples choice was Fran Sina Young's marvelous Las Vegas Boulevard. Connie Hartsfield sold a photograph. And last month Holly Moore sold a photograph. Congratulations, artists. The gallery is a wonderful venue for sharing your art with others in

the art guild and the community. First Friday is a meeting of artistic minds and inspires us all to rush home and grab our brushes and cameras. Please consider sharing your work with us. First Fridays will continue all summer and we have room. Email me at llcar-ter2@verizon.net for space.

Call for Entries/Workshops

6th annual Franklin Carnegie Restoration Benefit Art show.

Show date Sat. - May 1st.

During the Franklin Lions Club Downtown Festival.

Tent sites are 10 x 10 (first yr. for this) \$50 per booth.

Interested Artists should call Charles Ellison 979 828 4729 or e-mail ellisonmarine@yahoo.com (texas-artists.net)

Wimberly Artist Workshops

5/3—5/7 Skip Whitcomb—Plein Aire Oil

5/24—5/28 Karen Bonnie—Painting Animals

6/14 Don Sahli—Impressionist Oil

For a complete list/more info, call (512) 722-6032. www.wimberlyartistworkshops.com.

Deadline is June 15th for the ART ACROSS THE AMERICAS juried exhibition, sponsored by the Austin Lima Sister Cities Committee, sales to support ALSCC project in Lima, Peru, entry fee of \$10, hanging fee if accepted \$25, original painting, drawing, sculpture, photography, graphics, digital and installation art are eligible. For more information contact Carol Hayman at: chayman@austincc.edu. Show is in October at the International Center of Austin , 201 E. 2nd St. Austin, TX.

Painting with Pixels Winners

Berry Creek Bridge, Sun City-Chris Meyer
2nd Place

Autumn in Neverland—Holly Moore 1st Place

Proud Peacock—Roberta Stanaitis
Honorable Mention

Pigeon Point Lighthouse—Wes Odell
Honorable Mention

Board of Directors

PRESIDENT – Mary Beth Martin
 EXHIBITS – Diana Einwich
 GALLERY – Lowana Carter

 HOSPITALITY – Kim Hoerster
 MEMBERSHIP – Sue Gray
 NEWSLETTER - Linda D’Elia

PAST PRESIDENT—Fred Bolgen
 PARLIAMENTARIAN – Pat Langley
 PROGRAM – Judy Ommen
 PUBLICITY – Char Sylvest
 SECRETARY – Wes Odell
 TREASURER – Nancy Brown

Who’s Bringing the Goodies? (to the meetings)

May
 Salty snack- Jane Voltz
 Sweet snack- Y. Johnson
 Beverage- Maggie Allen
 H2O on ice- Kim Hoerster
 Coffee by 6 pm- Fran Sina Young

June
Ice Cream Social
Blue Bell Ice Cream is providing
12 flavors of ice cream!
Don’t forget to bring your scoops
if you volunteered to bring them.

Membership Updates from Sue Nosler Gray

Name	Address	Phone	Email	Type
Rebecca Osborne				
L. Kathleen Clemons				
Theresa R. Adsit				
Charlene Gallagher				

Williamson County Art Guild

Membership Application

Annual Dues are payable on or before **June 1**, the beginning of the WCAG fiscal year. Cash or check payments, no credit cards please.

Membership meetings are held the first Tuesday of each month at the Windberg Art Center in Georgetown. Benefits of membership include newsletters, monthly general activity meetings, opportunity to hand work in WCAG Gallery, opportunity to participate in WCAG-led community art shows and social functions, ability to join with WCAG artists in numerous networking situations and meet some outstanding people.

To join, please complete the application below and return with payment to: Williamson County Art Guild, P. O. Box 1158, Georgetown, TX 78627.

Please print

Name _____
 Company _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Cell _____
 Email _____
 Website Address _____
 Birthday (Optional) _____
 Today's Date _____
 Amount Pd _____ Ck # _____
 How Paid _____

Select Membership Category

Individual	\$30	_____
Family	\$35	_____
Student	\$18	_____
Senior	\$20	_____
Sponsor	\$50 to \$250	_____
Sustaining	\$250	_____
New Member	___	_____
Renewal	___	_____
Member Since	_____	_____

I would like to help out on the following committees:

Exhibits _____	Membership _____
Gallery _____	Newsletter _____
Show _____	Program _____
Hospitality _____	Publicity _____

Please be sure to give us your email and correct phone. You will be contacted by the appropriate chairperson.

**Challenges for
Upcoming
Meetings**

**May—Memories
June—bring one
piece and a 1
paragraph type-
written statement
about the work.**

Kudos

Nancy Brown is currently showing figurative and poppy paintings at Franklin's. in Georgetown.

Mary Beth Martin, along with seven other pastelist (The other artist from this area are **Libby Peters, Debra Richardson, Susan Carlin, and Sue Wiley**) has been selected to represent Texas pastelists at the tenth annual Festival International du Pastel 2010 in Feytiat, near Limoges, France, and in Saint Florent le Vieil, near Nantes, France, this summer. The exhibitions, sponsored by the Société des Pastellistes de France, will draw more than 20,000 visitors over a three-month period. Mary Beth and the others will join Diana Moya, who has participated in the event in the past and who nominated the for artists from this area, and two other Dallas-area pastelists at the prestigious show in France. This is the tenth anniversary of the Festival and they will be honoring the Texas artists in a special exhibit. It is anticipated that the eight Texas artists will attend the opening reception and festivities on July 17 in Saint Florent as guests of honor.

Three photographs by **Bob Phillips** were recently selected by the Round Rock Area Arts Council for display at its second annual evening of art and music, "Imagine 2010." These images and art work by a variety of local artists are on display at the Texas State University's Round Rock Higher Education Center until May 14th.

The Williamson County Art Guild members came up big winners again in the City of Richardson's Annual Photography Contest. This year three Guild members each won two ribbons:

- Ruby Pecot**, 1st Place, Abstract(color) and Honorable Mention, Architecture(color)
- Holly Moore** ,1st Place, Composite (color), and Honorable Mention, Still Life (color)
- Wes Odell**, 2nd Place, People (Black and White), and Honorable Mention, Waterscape(B&W)

GretchenArt Announces "Wake up and Smell the Poppies" Collection to be introduced at the Georgetown Red Poppy Festival 4-24 & 4-25, Booth M39. For a pre-view and for more info, go to www.gretchenart.com.

Treasurer's Report

Submitted by Nancy Brown

March 2010	
Beginning Balance	\$8,765.00
Deposits	\$620.00
Checks	\$420.28
Checking Balance 03/31/2010	\$8,965.27

**Minutes of the
Williamson County Art Guild
General Monthly Meeting of
April 6, 2010**

In the absence of President Mary Beth Martin, the Monthly General Meeting of the Guild was called to order at the Windberg Gallery by Judy Ommen, Programs Chair, at 7 pm, April 6, 2010. Judy announced that Mary Beth's mother had passed away, and asked for the members to recognize a moment of silence for Mary Beth and her family.

Eric Verret, the evening's artist/program presenter, was introduced. Eric gave a lively presentation of his medium, a new one to almost all of us. After a career change, Eric started with watercolors, but a fortuitous accident led him to use "Sharpie Colored Ink Pens," in a pointillism technique. He demonstrated this technique and described the key points. He arrives at a site of a painting before sunrise to watch and capture the changing light and get an emotional feel for the colors before initiating a work. He begins by just doing a rough dot sketch of the outlines just to get the image on paper, after which he puts it away for a few days to "do some thinking about the image." He obviously has many works in progress at any time. When creating an image, he will rough up a small image, then a medium sized one, to see if he can find any errors before doing the larger final image. He has transitioned to using India Ink to lay a background color in certain parts of some images. He reiterated his approach of "Inspiration – Idea – Solve all Problems – Let it Sit – Come back later to finish." This works because he needs time to see how the shapes work together as well as how the colors work. It was generally agreed that having him back would be a good idea.

Following the break Kirk Witmer, Webmaster, announced there are now 35 Guild members on the Members page of the Website, with 27 having links from there to their own web pages. He offered to assist any who are hesitant or need technical help.

Judy Ommen, Programs Chair, announced the Georgetown Art Works is working with the Library and the Museum on a joint proposal to the City Council for a community Center for the Arts. She has heard the Ford Foundation has \$100 million to support such community art endeavors.

Lowana Carter, Gallery Chair, announced the May Gallery will be changed on May 5th, which is the same day that donated art work is due at Framers for the Palace Theater Benefit.

Kim Hoerster, Hospitality Chair, reminded us that the June meeting will be the Guild's annual "Ice Cream Social." The nice people at Blue Bell have agreed to donate 12 half gallon containers of various flavors. Guild members are to bring to the June Meeting one large art work to display accompanied by a write-up about it and why the artist created and likes it.

Linda D'Elia asked for "kudos" and other information for the newsletter.

Wes Odell commented on the recent "ART in Art" plein aire outing and thanked Kim Hoerster for hosting it.

Pat Langley, Parliamentarian and Nominations Committee Chair, gave a status report and said that the slate is still missing persons to be Programs Chair, Exhibits Chair, and Parliamentarian.

Judy then asked the members to discuss their artwork in the month's Challenge.

Next month's Challenge will be "Memories."

The meeting adjourned at 8:20 pm.

Wes Odell, Secretary

Williamson County Art Guild

P. O. Box 1158
Georgetown, TX 78627

Phone: 512-863-2214

Email: www.wcartguild.org

Building community through creativity

If you are a **member** of the WCAG and would like to be listed as an instructor, send your name, your email address or your phone number, or both, and a list of the course(s) you teach (as you would like them to appear on the website), to the webmaster, Kirk Witmer.

Calendar of Events

General Meeting—May 4
Gallery change out—May 5 & 6
1st Friday—May 7
Painting with Pixels photo pickup deadline—May 5
from 3—5 pm

Challenges for meetings

May—Memories

June—bring one piece of any type of work along with a typed, one paragraph statement about the work